

Upcoming Events:

June 23rd - 26th, 2008:
Piano Institute 2008

June 23rd - 27th, 2008:
GWSI Strings

June 29th - July 4th
2008: Flute Institute
(Student)

Flute Institute: Teacher
Training options

1. ECC!: June 28
(Deborah Kemper)
2. Book I: June 28 –
July 06 (Deborah
Kemper)
3. Book III: June 29 –
July 04 (Laura
Larson)
4. Book VI: June 29 –
July 04 (Kenichi
Ueda)

July 14-18, 2008: The 2008
Jonathan Snowden International
Flute School summer
course in Arlington, VA. It is
geared towards collegiate,
teachers and professionals.

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SAGWA Notes

VOLUME 1, ISSUE 1

MAY 22, 2008

SAGWA Summer Institutes:

THE GREATER WASHINGTON SUZUKI INSTITUTE

June is fast approaching, it will soon be the string institute (GWSI) time. June 23 - 27, 2008 for students and parents. Teacher programs start as early as June 21 for ECC, the Foundation class.

This will be the second year GWSI will be hosted by the Columbia Institute of Fine Arts at the Columbia Baptist Church, located at 103 W. Columbia St., Falls Church, VA 22046. At the end of last year's institute, we sent out a survey to all our participants on the location and facilities of our new site. The feedback was overwhelmingly favorable. Since this Falls Church location is near the major artery, Rt 66, East Falls Church Metro subway, it is not any worse than going to Catholic University, our previous institute site. Traffic was not a serious problem for those from MD and DC. The church staff welcomed us and gave us all the support we needed. GWSI felt very welcome and enjoyed our week at this new facility. Classrooms are spacious and all facilities are self contained in the same building which makes it easy to move around. We invite you all to come and experience a wonderful and inspiring week with us. There are still openings for both the students and teacher

training programs. Please send in registration as soon as possible and note the deadline for the late fee.

The 2008 Greater Washington Suzuki Institute (GWSI) brochure with the registration form is available for download at the following site:

[http://sagwa.org/Community/
Institutes/pdf/
GWSI_Strings2008.pdf](http://sagwa.org/Community/Institutes/pdf/GWSI_Strings2008.pdf)

Please click on this link and you will be taken directly to a PDF of the brochure. If you are unable to click on this link, merely copy and paste the entire link into your browser and then it will take you to the appropriate page.

It is very important to take time and fill out completely all the questions asked in the student registration form. Since each student has an individualized schedule, we need all this information to help us place you properly in your master classes, repertory classes, orchestras, and all other classes you have signed up for in a classroom of the proper levels and proper age groups. Parents may write us a note if extra information about the student needs to be addressed. All master classes for students in Bks 1-4 will have 4 students in a class. Bks 5 and above will have 3 students in a

class. The number of classroom hours will differ for different students depending upon the student's levels of advancement. There may be free period in between classes. Class hours are 8:15 am - 3 pm. Daily student recital is 3 pm - 4 pm. All students enrolled will participate in the final concert on Friday evening, 6/23 for about 1 1/2 hrs. Concert should end before 9 pm.

Parents or chaperones are expected to attend classes with their children. Siblings are welcome to sit in the classrooms quietly.

Lunch can be purchased on cash basis at the institute. Both Foxes Music Company and Potter Violin Company will be at the institute throughout the week to serve our group's needs.

We will need volunteers' help during and before the institute week. Thank you in advance. Here is a partial schedule of events and lectures during the institute week, June 23 - 27:
> Monday 1:00 : Making Use of the Lesson, Edmund Sprunger, for parents and teachers
Tuesday 1:00 : Why Does He Do That?, Our Instinctive Blueprint, Trina Carey Hodgson, for parents and teachers
Wednesday 1:00: Why Practice?, Linda Case, for parents and teachers

Fall 2008 Strings Workshop

**Beautiful Tone,
Beautiful Heart.
Dr. Suzuki**

*“What does not exist
in the environment
will not develop in
the child. By no
means only words or
music, but
everything, good or
bad, is absorbed by
the child.”
Dr. Suzuki*

*“Every child improves
depending on his/her
parents.”
Dr. Suzuki*

We all love the Shenandoah Festival, but we know it only takes place every other year. This Fall, SAGWA has decided to hold a String Workshop at the same time as the Shenandoah Festival, but keep in local. We are so excited to hold this Fall's workshop at the Music Center at Strathmore. Clinicians already signed on are Gabe Bolkosky (a favorite from Shenandoah 2007) and Kyoko Fuller from Stevens Point, Wisconsin, and Sally Gross from Chicago, IL.

Each student will receive a play-in with a guest teacher, a smaller group class and an enrichment course.

Teens will receive an improvisation course from Mr. Bolkosky as well.

Parents and Teens: Kyoko Fuller will be presenting a talk about ways we can preserve Dr. Suzuki's Legacy. Mrs. Fuller studied with Dr. Suzuki from the time she was a young girl all the way through her collegiate years. It is incredible to

have this first-hand experience and account of Dr. Suzuki, his teaching and vision.

Please hold the dates of October 18-19th, 2008 for this Workshop.

Mrs. Fuller's talk will be followed by a 110th birthday party for Dr. Suzuki!

Gabe Bolkosky to give Teacher Workshop

Teachers: Marck your Calendars! Gabriel Bolkosky will give a 2-hour workshop on "Working the Basics", sort of an overview of Simon Fisher's Basics Book. The workshop will take place at the beginning of the SAGWA Fall Workshop at the Music Center at Strathmore from 1-3pm. **There is no cost for teachers, but a refundable deposit must be made to hold your place in the course.**

Teachers must be members of SAGWA and the SAA and registration will be available next Fall at www.sagwa.org. Depending on attendance, Gabe will give a follow-up course in the spring.

Here's a little about Gabe!

Gabriel Bolkosky has been praised for the way he "takes audiences into his confidence and includes

them" and described as having "the serenity of a master without a hint of coldness."

He is executive director of The Phoenix Ensemble, an Ann Arbor, Michigan-based nonprofit arts organization dedicated to helping artists and the educational community. His debut solo album, *This and That*, was released in 2005 to critical acclaim and features both jazz and classical music. Other recordings include explorations of klezmer with Into the Freylakh (*The Shape of Klez to Come*), of the nuevo tango music of Astor Piazzolla (*The Oblivion Project Live*), children's folk music with the children's-music group Gemini (*The Orchestra Is Here to Play*), and contem-

porary music of composers such as Xenakis and Boulez with his former group Non Sequitur (*Non Sequitur*).

Bolkosky is a sought-after guest artist, performer, and teacher at schools and workshops throughout North America, including at Harvard, Dartmouth, Brandeis, and Princeton and many Suzuki institutes. In Ann Arbor, Bolkosky directs one of The Phoenix Ensemble's signature events, PhoenixPhest!, an annual amateur chamber-music festival held each May, and maintains a private violin studio.

SAGWA Flute Institute

The Flute Division of SAGWA:

As part of a weeklong master class (July 14-18, 2008), British flautist Jonathan Snowden will perform a solo recital on Thursday, July 17th, with Hyeweon Lee, piano. The concert, which will begin at 7:00PM, will feature works from J.S. Bach, Fox, Gluck, Hinchliffe, Hindemith and more.

Mr. Snowden has been principal flute with the Royal Philharmonic Orchestra, London Philharmonic Orchestra, and the Philharmonia, and has ap-

peared as principal flute with the following organizations: the London Symphony Orchestra, Royal Opera House Covent Garden, English Chamber Orchestra, Academy of St. Martin in the Fields and the BBC Philharmonic, among others.

A former professor at The Royal College of Music, he is currently Artist-in-Residence at Levine School of Music, on the faculty of The London College of Music and is principal flute with the London Chamber Orchestra. His most recent recordings can be heard

via film music including The Great Debaters, Fool's Gold, Doomsday and The Dark Knight.

Tickets are first come, first-serve and are \$20 per person. Seating is limited. To find out more information about the summer master class or to reserve your seats now, visit www.jonathanmsnowden.com or contact Rebecca Collaros (rcollaros@levineschool.org). Please include Jonathan Snowden in the subject line.

“There is no born genius. Education is the way to develop ability.”
Dr. Suzuki

Opportunities for Violin Teachers and Students

Consultation lessons: for students and teachers during the summer.

Ronda Cole, SAA Teacher Trainer is happy to arrange short term consultation to offer another perspective as to how to remediate or advance a student's progress. Sometimes a teacher may bring their

student or just send them for consultation.

Also, some students and their teachers may arrange for lessons while their teacher maybe vacationing this summer. Some teachers/parents consider it a booster like master class for when their teacher may be away. I am very careful not

to criticize the regular teacher and I will never take as my own a student who has been brought to me for consultation. Call 703 506 2565 or email ronda.cole@gmail.com



SAGWA

Beth Taylor, President
Rebecca Collaros, President-Elect
Stephanie Flack, Treasurer
Susan Fuller, Secretary
Joan Naidorf, Linda Guttermann, Gigi Morrison, Marissa Murphy, and Danielle Dotson

"Where Love is Deep, Much Can Be Accomplished" -Dr. Suzuki

Studio Openings

The Northern Virginia Suzuki Music School, in Mclean, VA, with teachers Ronda Cole and David Strom announce openings for students of all levels. Prospective beginners (age 3-5) should arrange to observe ongoing lessons now to begin in the fall. Call the school NVSMS to inquire about either teacher 703 506 2565. Students with flexible midday schedules preferred.



SAGWA's GWSI article continued....

Thursday 1:00pm: Characteristics of Advanced Students, for parents and students at all levels, David Strom

Friday 1:00: Power Words for Motivated Practice, Marissa Murphy, for parents and teachers

Daily 1:00-1:45 during Lectures, Violin Play-In with Timothy Durbin, violin students books 1-4

Daily: 3:00-4:00 recitals, Monday thru Friday, Faculty recital on Monday. Two Orchestras will perform on Friday. Everyone

> Monday 4:00 Suzuki Association of the Americas focus group for all teacher/parent members and others interested, Teri Einfeldt.

> Tuesday 4:00-4:45 (after recital): How the Violin Plays the Violinist (or cellist), Cathleen Howard, for teachers and advanced students and parents

> Wednesday 4:00 after recital: "Concerto Day" Timothy Durbin A small faculty orchestra with faculty, teachers training at the institute and some advanced students will accompany small groups of violin and cello students playing several pieces in the Suzuki repertory.

> Daily 4:00-6:00, Monday thru Friday, Enrichment Course with Linda Case for those teachers and advanced students enrolled.

> Thursday 6:00: Student Informal Recitals, for all students who would like to perform

> Friday 6:15: Final Concert. Tuning at 5:55PM Teachers with Repertory Classes especially needed at 5:55 pm. Everyone

The Enrichment Course, "Tips and Tidbits", will be scheduled from the 4-6Pm daily so that teachers enrolled

in other courses may also participate in the enrichment course. Linda Case is a violinist but has opened the course to all string instruments. She will talk about technique, exercises, breathing and movement work, remedial teaching, injury prevention/rehab/recovery, strengthening, scales for fun, jazz and improvisation and energy balancing techniques. The Violin Overview Course, Books 5-6, with Mary Cay Neal, is an efficient way for teachers of experience to discuss issues related to teaching the techniques, repertory and psychology of guiding students and their parents at this level. Mary Cay Neal is the Director and Teacher Trainer of a large and enormously successful Suzuki School in Buffalo, NY. Ronda Cole, Music Director, ronda.cole@gmail.com