

Upcoming Events:

October 18-19th

String Student, Parent and Teacher Workshop at the Music Center at Strathmore

SAGWA Notes

Susan Fuller, Editor

END OF SUMMER

AUGUST 15, 2008

October 18-19th Fall Workshop for Suzuki

Strings Students, Parents and Teachers

Please save the dates of October 18-19, 2008 for the Fall Suzuki Strings Workshop all at the Music Center at Strathmore.

Student Workshop:

Begins **Saturday, October 18:**

6pm– Group Class with Gabe Bolkosky, violin and Sally Gross, Cello

6pm– Lecture for Teens, parents and teachers with Kyoko Fuller

Sunday, October 19:

Each student receives a Group Class with one of our three guest clinicians and an enrichment class.

Enrichment Classes include Musikenesis for students in books 1-3 and Improvisation Classes with Gabe Bolkosky for students in book 4 and up

Cost: \$40

Parent Workshop:

6pm, Saturday, October 18th

Guest Clinician, Kyoko Fuller, will give a parent lecture:

“Dr, Suzuki hasn’t Retired Yet!”

In celebration of Dr. Suzuki 110th Birthday

Cost: Free with your child’s registration

Teacher Workshop

2:00-4:00pm Gabe Bolkosky Workshop

Class 1: Fundamental bow setup

- Work the basic bow hold and movements of the arm

Class 2: Tone Production

- Details on work with contact point, speed and weight
- Basic discussion of

good tone

- Philosophy of Tone

4:00-5:00pm

Masterclass

5:00-6:00pm Break

6:00pm– Kyoko Fuller’s Lecture

Cost: \$15 deposit. \$10 refunded upon attendance

Registration:

Online at www.sagwa.org

Register by September 30. \$10 late fee for registration after September 30.

Questions:

Please email Workshop Director, Susan Fuller, at fuller@levineschool.org

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**Beautiful Tone,
Beautiful Heart.
Dr. Suzuki**

*“What does not exist
in the environment
will not develop in
the child. By no
means only words or
music, but
everything, good or
bad, is absorbed by
the child.”
Dr. Suzuki*

*“Every child improves
depending on his/her
parents.”
Dr. Suzuki*

GWSI Report

The Greater Washington Suzuki Institute, Strings, June 2008

The GWSI is thriving in it's new home, Columbia Institute for Fine Arts in Falls Church, VA. Enrollment was full except for wanting more cellists for next year.

Teacher training was filled to the capacity allowed by the Suzuki Association of the Americas. The young children said the teachers were fun. The teenagers, parents and

attending teachers said the faculty was excellent (which includes fun!) One of the special moments happened when some of our young violinists

spontaneously took out their instruments and played for the children

in the Center For Young Children. The children listening were in a fenced in playground area. They all hung on the fence listening and fascinated by our young players, ambassadors for the Suzuki approach. These young violinists played "for" and not "in front of" their audience.

The institute featured five orchestras, including one non performing group for new readers. In addition to their lessons and repertory classes, concerts and recitals, some thought orchestra was the most fun, others the Scottish Fiddling and others, the quartets. Of course the Play-Ins with Teri Durbin made the building shake with

stomping laughing children and parents. The sanctuary that housed the Violin Play-Ins has ever seen such a spectacle!

Parents shared that they were delighted to discover how easy it was

to get there even in rush hour.

All in all, it was high quality instruction, inspiring and fun.

Next year GWSI will be June 22-26 for students, June 20 for teachers

and parents taking the course, "Every Child Can", book 1 Violin

Teacher Training will be June 21-

28 and cello and other violin

teacher courses will be June 22-26. Please plan to attend.

13 Ways to Help Your Teacher from SAA Board President, Diane Schroeder

A Tip a Week: Fifty-two ways to help your teacher:

1. Coordinated your studio to give your teacher a monetary gift to attend a conference or leadership retreat.
2. In lieu of holiday gifts, consider a gift certificate for teacher training.
3. Join the SAA and SAGWA as a parent member
4. Arrange studio get togethers so families get to know each other.
5. Give a donation to SAGWA in your teacher's honor.
6. Give your teacher a
7. If your teacher is performing in a recital or concert, try to attend.
8. Throw your teacher a party if it is a special teaching anniversary.
9. Help organize a reception after a recital.
10. Bring your teacher her favorite coffee, hot chocolate etc. to brighten her day.
11. Share some extra items from your garden.
12. Help find and organize opportunities for students to

perform.
13. Host a parent group get together.

Like this list? This was a list compiled by the current SAA Board President, Diane Schroeder, who is a Suzuki parent herself. She polled a number of Suzuki Teachers across the country asking them how their families could help out. There are 52 in total, so look for more in the next SAGWA newsletter!!

SAGWA Flute Institute Report

The Flute Division of SAGWA:

The Flute Institute that was held June 28-July 04. This year, we held ECC!, Book I and Book III teacher-training and had a smaller camp than in year's past, but a healthy number that met budget, and is still the top enrollment compared to other SAA sponsored Flute Institutes. We had fun with Orff, Singing, Flute Choirs, Group Classes, daily recitals, master classes and other sibling classes. We held our end-of-institute dinner on the 4th and determined the

challenge pieces for next year and proposed dates as well. We had one teacher-trainee on scholarship, many out-of-town trainees and, as always, our wonderful faculty!

Another incredible event was the 3rd Annual Jonathan Snowden International Flute School. There were students from Interlochen, JMU (both undergrad and Master's), rising freshmen (Lawrence University; UMBC), adult amateurs and professionals. For those of you who missed his solo recital,

Jonathan can be heard on the current Batman movie soundtrack...

Anne Papp (President of Flute Division) and Rebecca Collaros are talking about a one day workshop for the SAGWA flute students in winter/spring. It will be a very low-key event probably involving one guest teacher and open to any flute student who wishes to attend.

Thanks to you all for continuing to support the events for the Flute Division!

“There is no born genius. Education is the way to develop ability.”
Dr. Suzuki

Piano Institute Report

The 2008 Greater Washington Suzuki Piano Institute was held June 20-27 at St Matthews United Methodist church in Annandale. What a wonderful sense of community developed amongst the student participants, their parents, and teachers who were training in the Suzuki method. Everyone was enthusiastic about the week and left inspired for another year of lessons.

The student institute began on Monday with orientation and a full morning of classes. Everyone enjoyed hearing the teachers play on the faculty recital Monday right after lunch. We heard a beautiful solo by teacher trainer Francoise Pi-

erredon, a Rachmaninoff Romance for six hands at one piano, performed by Fay Adams, Christopher Liccardo and Linda Gutterman, and an amazing solo by Nick Hanson, handbell virtuoso and teacher. Classes continued through Thursday afternoon with an impressive student recital each day following lunch. Students had a daily masterclass with either Francoise Pierredon, Christopher Liccardo or Fay Adams, a Dalcroze class (creative movement) with David Brown, a keyboard class with Nancy Davis, teen duets with Frank Conlon, repertoire with Christopher Liccardo or Fay Adams, handbells with Nick

Hanson, and singing with Kat Rich. The faculty was energetic, creative, and encouraging to all the students. The days were full and everyone worked and played hard. The Thursday evening concert was a celebration of the week.

If you are a piano student and have not been to the Institute, make a commitment to yourself to be at GWSPI in 2009. The mother of a 2008 participant had this to say to Susan Matson, the institute director: “We had a wonderful time at the Suzuki Institute and Alec benefited so very much! Thank you for all you did to provide such an incredible experience!”



SAGWA

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**"Where Love is Deep, Much Can Be
Accomplished" -Dr. Suzuki**

CALLING ALL PIANO STUDENTS!!

The Piano Division of SAGWA is sponsoring an Area-Wide Recital on Sunday, October 26, 2008 at Burke United Methodist Church. The recital will start at 2 PM and Suzuki students at all levels and ages are welcome to participate. Teachers who send students must be current members of SAGWA.

To sign up for the recital, contact your teacher. There will be an ice cream party reception at a nearby Coldstone Creamery following the recital.



The Newsletter Wants to Hear from You!

Please email the newsletter editor, Susan Fuller, at sfuller@levineschool.org with articles, studio and student accomplishments, photos, studio openings, performances, etc. We love articles sharing institute experiences as well! The newsletter comes out every three months.