

Save the dates:

- String Institute – June 20-24 (Teacher Training – June 17-24)
- Piano Institute – June 26-29
- Flute Institute – July 3-7 (Teacher Training July 1-9)
- Tone Development Through Interpretation by Mr. Takahashi – July 5 at 7 pm
- Miyamae Flute Recital – July 6 at 7 pm
- Snowden Flute Concert – August 17 at 7:30 pm
- Lesson Scholarship Fund Benefit Recital – Oct. 1

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- String News 4

On Your Mark, Get Set, GO to Piano Institute!!! by Susan Matson

We hope that you have received a brochure for the 2006 Greater Washington Suzuki Piano Institute which will run from June 26-29. If not, you can view and download one at www.sagwa.org. We have a great line-up of piano clinicians—Kiki Barley (from Pittsburgh, who was with us last summer), Frank Conlon (from DC, a consummate pianist and teacher), Jennifer Hancock (from NC, rejoining us after a couple years), and Christopher Liccardo (from NY, one of our favorite teachers). And students will be having great learning experiences in their enrichment classes also. The awesome David Brown will be teaching the Dalcroze classes. Much-loved Camille Haberland will be

teaching the Orff-based class for the littlest ones. Always-smiling Diane Gardner will be directing the handbell ringers and chorus. And very cool jazz musician and teacher Ronnie Waters will work with students in the keyboard improvisation classes.

We have space available for both students and teachers (observers and participants in the Book 6 training course), and want you to mark your calendars and send in your registrations so that you will be part of this inspiring and motivating event.

Please note this very important update: Due to recent changes in ministry direction at Providence Baptist

Church, the institute will **not** be held there as indicated in the brochure. The new location is **St. Matthew's United Methodist Church**, located at 8617 Little River Turnpike, Annandale, VA. This church is 1 mile outside of the Washington Beltway, on the south side of Little River Turnpike. If you are coming from the east, it is past the Wakefield Forest light, or, past the Prosperity Avenue light if you are coming from the west. Turn off Little River Turnpike onto Wakefield Drive (different from Wakefield Forest!) and immediately enter the church driveway to the right. Enter the building through the doors under the steeple.

Recital to Benefit SAGWA Lesson Scholarship Fund Coming in October

Violinist and Suzuki Teacher, Robert Cole, his wife, soprano Anne Hurley-Cole and Arno Drucker, principal pianist of the Baltimore Symphony orchestra for 20 years, will present a benefit concert for the SAGWA Lesson Scholarship Fund on the afternoon of Sunday, October 1st. They will be performing works by Franck, Mozart, Schubert, and Wolf, some featuring voice, violin, and piano together. The location is still to be decided and will be posted on the website, www.sagwa.org.

The Board of Directors of SAGWA and Scholarship Chair Lerna May-Fransden appreciate the generous donation of time and talent by these fine musicians. Don't miss this opportunity to have a wonderful time of fellowship and great music while raising money to expand educational opportunities for our youth.

SAGWA Flute Institute invites all SAGWA members to the following free events:

Date: Wednesday, July 05

Place: Old Presbyterian Meeting House

Address: 316 S. Royal Street, Alexandria, VA 22314

Time: 7:00PM

Event: Tone Development through Interpretation with Mr. Toshio Takahashi.

Description: Based on one of Marcel Moyse's book, Mr. Takahashi teaches opera arias through listening and imitation of famous opera singers.

Directions: visit www.opmh.org and scroll down to the "How to Find Us" portion on the left side of their home page.

RSVP's not required. Bring your instrument and a wire music stand.

Date: Thursday, July 06

Place: The Lyceum

Address: 201 S. Washington Street, Alexandria, VA 22314

Time: 7:00PM

Event: "The Flute Sings!" a solo recital featuring Dr. Takeaki Miyamae, flute and Dr. Laurie Hudicek, piano.

Description: Come hear former child prodigy and named heir to the Suzuki Flute Method, Dr. Takeaki Miyamae perform a series of flute favorites, with a "theme and variations" flair.

Directions: visit <http://oha.alexandriava.gov/lyceum> and select "Visit the Lyceum" and select "Directions" from their toolbar drop-down menu.

Seating is limited.

Donations will be accepted at both events for the SAGWA Scholarship Fund.

Mr. Toshio Takahashi



MORE FLUTE NEWS . . .

As part of a weeklong master class, British flautist Jonathan Snowden will perform at The Lyceum on Thursday, August 17th, with Gina Di Medio Marrazza, piano. The concert, which will begin at 7:30PM, will feature works from composers around the world (Germany, France, England, Hungary, and Italy), including Chaminade, Rozsa, Reinecke and Lloyd Webber.

Mr. Snowden has been principal flute with the Royal Philharmonic, London Philharmonic Orchestra and the Philharmonia, and has appeared as principal flute with the following

organizations: the London Symphony Orchestra, Royal Opera House Covent Garden, English Chamber Orchestra, Academy of St. Martin in the Fields, City of Birmingham Symphony, BBC Philharmonic, Hallé and Bournemouth Symphony.

A former professor at The Royal College of Music, he is currently Artist-in-Residence for the Artist Diploma flute program at Georgetown University and Levine School of Music and is principal flute with the

London Chamber Orchestra. His most recent recordings can be heard via film music in *The Da Vinci Code* and *Over the Hedge*.

Tickets are first come, first-serve and are \$20 per person. The Flute Society of Washington is sponsoring this concert appearance. To find out more information about the summer master class or to reserve your seats now, contact Rebecca Collaros: rcollaros@levineschool.org. Please include "Jonathan Snowden" in the subject line.

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Deadline for Summer 2006 Newsletter articles and ads is August 15, 2006. Please e-mail all articles, ads for instruments and information regarding teachers looking for students to newsletter@sagwa.org. Please provide copy in Word or Rich Text Format as an attachment to your e-mail. Photographs should be in JPEG format. Teachers looking for students, please include your name, address, phone number, e-mail address, instrument, minimum and maximum ages, and any special requirements.

STRING DIVISION NEWS BY MARY FINDLEY

The SAGWA String Committee has been meeting this year to consider some new ideas for serving string students and their families and teachers. Members Kay Budner, Hilde Cooper, Stephanie Flack, Phyllis Freeman, Marissa Murphy, Lisa Pickett, Alice Vierra, and Chair Mary Findley have proposed: providing scholarships for young teachers for additional training, finding new ways to encourage both excellence and accessibility for the annual String Festival, and planning a Fall Standards Meeting/Play-In.

The greater Washington DC area attracts many new young Suzuki string teachers who are just beginning their careers and building studios. They would like to continue their Suzuki training but

lack enough funds for tuition and travel. The String Committee would like to provide tuition assistance for teachers within five years of college graduation, or who have made a career change to Suzuki teaching, to complete teacher training courses at the Greater Washington Suzuki Institute or other SAA-approved Institutes around the country. Also available would be access to funds to help defray the costs of transportation, registration and housing for Institutes as well as SAA Conferences. SAGWA members would be notified by email once the program is set up, and teachers could apply easily by email or fax.

The String Festival grows larger each year. Along with numbers, the Committee would like to facilitate the raising of standards of performance and preparation, and the lowering of cost to more

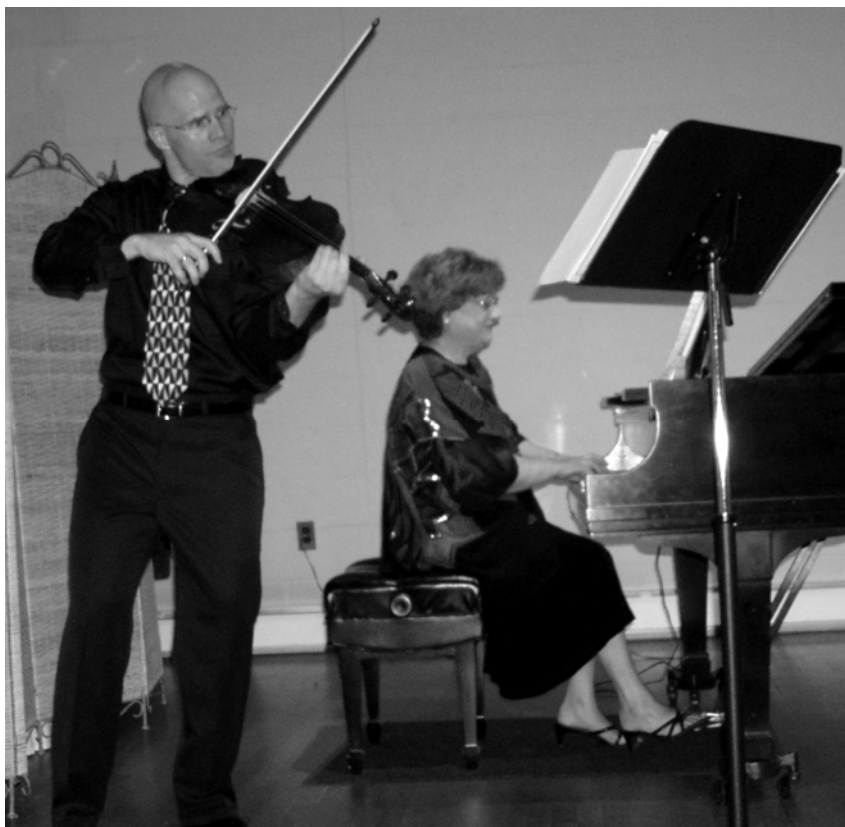
students through special fees for schools, more scholarships, and possibly lower fees for the youngest students. Discussed have been a variety of ideas for involving more teens, surveying Suzuki organizations in other cities who present large festivals for concepts and repertory, more use of the SAGWA website for the String Festival, and more clinics and training offered throughout the year for teachers in our area.

In order for teachers to have more time to prepare their students well for the String Festival, the Committee is recommending that the Standards Meetings for teachers, with national clinicians, and the Play-Ins for students, led by local teachers and/or guest teachers, be held in the Fall of 2006 instead of January or February of 2007. Since the Fall Shenandoah Festival doesn't occur in 2006, it is an

ideal year in which to try this. Likely dates and places are being investigated. A permanent multi-year chart of the Suzuki violin repertory has been drafted. Eventually it, along with a similar chart for the cello repertory, could be put on the SAGWA website and consulted as to which pieces will be done in which years.

It is exciting to live in an area with so many Suzuki string students and teachers, and we look forward to implementing more ways to increase knowledge and skill for all of us. Please email your suggestions and comments to mfindley@rcn.com. We welcome your ideas!

Jim Ling and Linda Gutterman perform in recital to benefit the Scholarship Fund April 29 at the Women's Club in Arlington.



**THE SUZUKI INSTITUTE OF
THE GREATER
WASHINGTON AREA**

307 South Jackson Street
Arlington, VA 22204



We're on the Web!

See us at:

www.sagwa.org

**Be sure to check our website frequently for
updates, institute brochures and applications and
other interesting information:**

www.sagwa.org

HAVE A GREAT SUMMER!!!

SAGWA

307 South Jackson
Street
Arlington, VA 22204



SAGWA MEMBERSHIP APPLICATION

To join or renew your membership, please fill out this form completely. Enclose a check (payable to SAGWA) for the appropriate amount and mail to Linda Gutterman, SAGWA Membership Chairperson, 307 South Jackson Street, Arlington, VA 22204.

Please check one: New Membership Renewal Address Change Only

TYPE OF MEMBERSHIP

Family Membership -- \$30.00 annually (Suzuki parents and students – please give parents' names below)

Suzuki Teacher Membership -- \$30.00 annually (please make sure your SAA membership is current)

Lifetime Membership -- \$500.00 (teachers and families)

ALL APPLICANTS (Please print clearly)

Name _____

Street Address _____

City _____ State _____ ZIP _____

Phone () _____ Fax () _____

E-mail address _____

TEACHERS

What instruments do you teach? _____

Where do you teach? _____

Age for starting students (minimum) _____ (maximum) _____

SAA Membership Number _____ SAA Expiration Date _____ (See Journal mailing label)

FAMILIES

Name(s) of Suzuki students in family	Instrument(s)	Teacher's Name
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Parent's Name and Occupation _____

Parent's Name and Occupation _____

The expiration date of your membership appears on the mailing label of your newsletter.

Your membership fee includes a tax-deductible amount of \$9 which is used to support the SAGWA scholarships. The Suzuki Association of the Greater Washington Area, Inc., is a 501(c)(3) non-profit organization and a Chapter Affiliate of the Suzuki Association of the Americas.

SAGWA is grateful for the many generous donations given by its members. Anyone wishing to make a tax-deductible gift to SAGWA, please see the CHARITABLE GIVING FORM, which can be found at www.sagwa.org.