



# Newsletter

## SuzukiPlayIn-Orff-BaroqueDance- Improv-AdvancedFiddleDuet-Day! -on March 3

This year's winter event for violinists takes place from 1:00 to 5:00 pm at Aldersgate United Methodist Church in Alexandria.

This will be different from previous winter "Tune-Ups": guest clinicians will offer sessions in Baroque dance, Orff, and Introduction to Jazz Improvization. There will be Play-In sessions for books 1-5, and Dr. Michael Faulkner will offer an advanced duet class for book 6 and above. Also, Martha Shackford will again deliver two of her ever-popular parent lectures, entitled "Organizing from the Outside In" and "Music, the Life Force".

An insert with full information and sign-up sheet — the pre-registration cut-off date is February 24th! — is enclosed with this newsletter.

## Coming up in May - the Suzuki String Festival

There is nothing quite like the spectacle of several hundred enthusiastic children of all ages playing well-learned music together on the stage at Constitution Hall. SAGWA's annual Suzuki String Festival for violins and cellos is a high point for students and parents alike. The workshop on the first day of the festival is a great opportunity for students to rediscover their repertoire under fresh leadership. So plan to attend!

This year's event will take place on the weekend of May 5-6. Students will attend two assigned group classes with local teachers and guest clinicians on Saturday, and then will play in the Sunday concert at DAR Constitution Hall, starting at 2 pm.

We are fortunate to have three extraordinary clinicians coming to work with the children: Barbara Barber and Julie Swenson, violin, and Amy Sue Barston, cello. Registration forms will be sent to teachers, who will register their students and send the completed forms and checks to the Festival Director.

## Items for Teachers

Very important! Linda Gutterman reports that SAA has a new application process in place for **short-term teacher training**. Make sure not to miss early deadlines. Details and a copy of the application form are on pp. 2 and 3 of this newsletter.

A reminder for teachers from Lisa Pickett: there will **not** be a teachers' standards meeting this year - all registrations and job sign-up will be done by mail.

## "Ask Carol" - A New Column

An occasional new column will be appearing in the newsletter, addressing members' queries about the Suzuki method. The Board of Directors would like this feature to honor Carol Preston and her longtime dedication to our organization as teacher, newsletter editor and Chairman of the Board.

If you have questions concerning your child's Suzuki experience, send them in writing to Lerna May Frandsen, 315 Aspen St., NW, Washington, DC 20012.

## Calendar of Events

Cello Workshop	Feb. 17 & 18
Violin Day	Mar. 3
String Festival (Concert on May 6 at 2 pm)	May 5-6
String Institute	June 19-23
Piano Institute	June 24-28

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# New Application Process for SAA Short-Term Teacher Training

A new application process is now in place for those wishing to take short-term Suzuki teacher training courses. Applicants may take SAA Unit courses as a Participant or Auditor. To qualify as a Participant, **you must submit a videotape along with an application form and fee to the SAA office** (see facing page) **at least 8 weeks prior to the training.**

## Basic Process: Units 1A through 4

Submit a videotape application of two specified pieces from Book 4 for the appropriate instrument. If this video is accepted, you are automatically

<b>Violin</b>	<i>Seitz</i> Concerto No. 5, first movement	<i>and</i>	<i>Vivaldi</i> Concerto in a minor, third movement
<b>Viola</b>	<i>Seitz</i> Concerto No. 5, first movement	<i>and</i>	<i>Vivaldi</i> Concerto in a minor, third movement
<b>Cello</b>	<i>Breval</i> Sonata in C Major, Allegro	<i>and</i>	<i>Tchaikovsky</i> Chanson Triste
<b>Bass</b>	TBA		
<b>Piano</b>	<i>Beethoven</i> Sonata, Op. 49 No. 2, first movement	<i>and</i>	<i>Bach</i> Minuet I from Partita in B flat
<b>Guitar</b>	<i>L. Mozart</i> Bourrée	<i>and</i>	<i>Vivaldi</i> La Folia Variations
<b>Flute</b>	<i>Blavet</i> Sonata #4 in d minor, Sarabande and Finale		

Send videotape, application form and fee to the SAA office.

## Units 5 and Beyond, Overview and Supplementary Units

- Participation in training courses for Book 5 and beyond requires an **audiotape** application including two pieces from the book to be studied.
- Submit audiotape **to the institute you wish to attend** (NOT to the SAA) along with registration materials provided by the institute. The tape will be reviewed by the Trainer hired to teach the course or as arranged with that Trainer.

## Alternate Process: Units 1A through 10

Teachers who know that they want to complete the entire sequence of training courses for their instrument have the option of submitting one videotape application with a piece from the final Suzuki books for their instrument. If approved, the applicant is automatically eligible to take as a Participant Units 1A through Book 10, the SAA Practicum Unit, Overview and Supplementary Units.

<b>Violin</b>	<i>Mozart</i> Concerto 4 or 5, first movement
<b>Viola</b>	<i>Schubert</i> Arpeggione, first movement
<b>Cello</b>	<i>Haydn</i> Concerto in C Major, first movement <i>or</i> <i>Boccherini</i> Concerto in B-flat, first movement
<b>Piano</b>	<i>Mozart</i> Sonata K330 or K331, first movement
<b>Guitar</b>	<i>F. Sor</i> Variations on Theme by Mozart
<b>Flute</b>	<i>Chaminade</i> Concertino

- Send videotape, application form and fee to the SAA office.
- If videotape is not accepted, you may choose to follow the Basic Process above.

## General Information

If you have already taken units under the previous system, those units remain valid. However, one of the above videotape approval processes will be required prior to acceptance as a Participant in any further training courses.

## Preparing Your Videotape

- VHS format required.
- You do not need to memorize materials or perform with accompaniment.
- While a professional tape is not necessary, try to ensure that the sound is of the best possible quality. Use of remote microphones is recommended.
- Video must show player's hands and body position; it is suggested that you use the closest possible camera placement that includes the entire body.

## Submitting Your Application

- Keep a copy of your videotape.
- In pencil, label the videotape to be submitted with your name and the names of the pieces performed.
- Send the videotape, completed application form and required fee to the SAA office at the address on the application form below.
- Postmark deadline for the complete application is **8 weeks prior** to the beginning date of the first summer institute you wish to attend.
- Applications postmarked later will require an additional \$20US/\$30CAN late fee, to be submitted with the application (total fees of \$50US/\$70CAN). Videotape status will probably not be available prior to the institute, and late applications may register as "tape pending." Status