



# Newsletter

## Where do you go when there's no money for lessons? SAGWA inaugurates a new fundraising initiative

Dear fellow SAGWA member:

Your Board of Directors is proposing a new mission: providing scholarships to deserving and financially-stressed students for their lessons. *This is in addition to the present program of providing scholarships for SAGWA-sponsored events, such as institutes, festivals, and workshops.*

Providing this level of assistance will require that we undertake a program of fund-raising. While those of us on the Board are committed to helping those who could benefit from these scholarships, we need help to actually do it. As a member of our association, we invite and request your input in organizing and implementing this resource for those who have no other place to turn.

We ask your help in exploring possible fundraising events, potential individual and organizational donors, and methods of solicitation. Members of a newly formed fundraising committee will be the indispensable link in providing the opportunity for young students in need to develop musical sensibility, something the Suzuki approach does so very well. Hopefully, when our families experience hard times, it will no longer mean the music stops.

If you will help or you know someone who might advise or assist us, please call me. We know children who need help. Whether or not you volunteer, please remember them with your own tax-deductible donation. A donation form is included in this newsletter and can be downloaded from our new website, [sagwa.org](http://sagwa.org) or [suzukimusic.org](http://suzukimusic.org).

As a Suzuki community, we believe that building talent and focusing children's attention toward that which is beautiful in human expression is an investment that will truly transform their experience of life and their contributions to others. We are privileged to have this opportunity because it enhances our lives to care and to share that which is profound. I hope you will be a part of this mission.

Please give me a call.

Sincerely,  
Robert W. Cole  
Vice-Chairman, SAGWA Board  
Tel. 703-734-0472

## Our Website is Up and Running!

The new SAGWA website is now online *and updated often*. You can use it to check on upcoming events – and anything else concerning our organization. Although registration for workshops and institutes must still be sent by mail or through teachers, all SAGWA forms can be downloaded from the site.

Webmaster Alfred Kromholz writes:

*First, the News.*

Sometimes the gears of bureaucracy – even within the fast-moving world of computers – turn very slowly and unsmoothly. But, after a nearly two-year effort to get SAGWA's domain name open again, we've finally done it. In fact, we now have two domain names – the Original Flavor ([suzukimusic.org](http://suzukimusic.org)) and the New-and-Improved Flavor ([sagwa.org](http://sagwa.org)). The two names are equivalent, and both take you to the same place: the SAGWA home on the World Wide Web. You can include the www. or

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**INSIDE:** More about our fundraising initiative  
SAGWA's summer institutes

## Calendar of Events

String Festival (Concert May 6, 2 pm)	May 5-6
String Institute	June 19-23
Piano Institute	June 24-28

The SAGWA Newsletter is published quarterly in the spring, summer, fall and winter by the Suzuki Association of the Greater Washington Area (SAGWA), 7717 14th St. NW, Washington, DC, 20012, 202-723-1237. Members of SAGWA (\$25 annual dues)

## A Generous Gift and Challenge Grant to SAGWA's Scholarship Fund

The Jacquemin Family Foundation has made a gift of \$1000 to the general scholarship fund of SAGWA. In addition, by establishing a challenge grant, we would like to encourage others to contribute. This challenge grant provides that the Foundation will match each gift, dollar for dollar, up to a total of \$1,500 of matching contributions.

The Jacquemin Family Foundation focuses on furthering educational, arts, and social service causes, and we feel that the Suzuki Association's Scholarship Fund perfectly fits this goal. We would like to help in enabling children who might not otherwise have that opportunity to learn to play a musical instrument.

Our own children are involved in the piano, cello, and flute branches of Suzuki and have benefited tremendously from their lessons. We hope that with our gift and those of others we can make this resource available for children from all socio-economic levels.

Tracie Jacquemin  
Member, SAGWA Board



The Jacquemin family: SAGWA Board Member Tracie with husband John and Suzuki musician daughters Marissa (3), Olivia (8), and Juliana (10).

Juliana plays the cello, Olivia both flute and piano. Marissa aspires to play all three instruments - but she was recently entranced listening to Lorin Maazel play, and she may opt for the violin.

## Please Join this Endeavor!

The SAGWA Board of Directors is very excited about this incredibly generous gift from the Jacquemin Family Foundation! This the first big step providing a great impetus to our renewed fund-raising effort for scholarships.

We are looking for motivated individuals to join us in this endeavor! Please be sure to note that the Jacquemin Family Foundation will also be matching gifts to the SAGWA Scholarship Fund up to 1,500 additional dollars! You may contact Robert Cole as mentioned in his letter above, *or any other Board member*, to join our fund-raising effort, and you will find the new Charitable Giving Form on our fabulous new SAGWA website: [sagwa.org](http://sagwa.org) or [suzukimusic.org](http://suzukimusic.org).

Thank you, Jacquemin family, for giving us the best possible start!!

Beth Taylor  
Chair, SAGWA Board

# Suzuki Summer Institutes - A Unique Experience

Each summer, Suzuki families gather together to spend a week at one of many institutes scattered across the nation. A week totally immersed in a Suzuki environment is a unique experience. The children are delighted to find that everyone there plays the same instrument, even the same repertoire. Suzuki classes and lessons accelerate learning and children leave the institute with many new musical friends, motivation to carry them through the summer, and a heightened feeling of self-esteem and accomplishment. For parents, a Suzuki institute is an opportunity to focus entirely on their children, to learn along with them, to rejoice in their accomplishments, and to gain insights from a parent discussion, or to meet and learn from a vital and enthusiastic group of Suzuki teachers from across the country. One week at a summer institute could be the best insurance possible that your past year of lessons and dedication will lead to more success and pleasure in the years ahead.

Share in the excitement of an Institute: children inspiring children, strangers becoming friends, and everyone working toward similar goals in a mutual love of music.  
Linda Gutterman

## 2001 Piano Institute, June 24-28

These were some of the comments from parents at last year's Institute: *A wonderful, life-changing experience. Well organized, faculty excellent. A wonderful bonding time with my child.*

*This is our favorite week of the summer - outstanding faculty, well-organized, and lots of fun.*

*This institute provides such wonderful role models - it has to be true musical heaven on earth. . .*

*What a gift GWSPI is to our area! Thanks.*

The Greater Washington Suzuki Piano Institute will be held at Vienna Baptist Church. The student institute will begin on Sunday afternoon with a recital by our faculty. Schedules and information packets will be ready at that time. Classes for students start Monday morning and will continue through Thursday afternoon. The Institute closes with a festive student concert on Thursday evening.

Each child is scheduled for several activities, often spread throughout the day. Every student has a shared individual lesson (masterclass), an all-Institute singing class and an opportunity to play in one of the daily student recitals. In addition, students will be placed in classes appropriate to their age and level of advancement. These classes include Kindermusik, Dalcroze Eurhythmics (creative movement), piano repertoire and electronic keyboards. Teens ages 12 and up participate in duet and ensemble lessons.

For Suzuki teachers, an institute is a forum for additional study in philosophy, pedagogy and repertoire. Teacher training Book 1B with Françoise Pierredon and Book 2 with Doris Harrel will be offered.

**Teachers, please note: the SAA application postmark deadline is April 30!**

Evening activities are also part of the schedule. Last year a group of 50 Institute participants and parents took a charter bus to the Kennedy Center to hear the National Symphony Orchestra in a Millennium Stage concert which included a piece commissioned for the orchestra. We are hoping that a similar event can be scheduled for this summer. In other years past, GWSPI has hosted a recital by former Institute students, many of whom are pursuing music study in college. The closing activity of the Institute is a concert on Thursday evening, highlighting teen duets, keyboard classes, and the all-Institute sing.

Our faculty comes from places as far away as New York, Tennessee, Ohio and North Carolina. Faculty will include Fay Adams (TN), Frank Conlon (DC), Christopher Liccardo (NY), Rebecca Stout (TN), and Jennifer Hancock (NC) teaching piano lessons and classes, Françoise Pierredon (OH - teacher training Book 1B and Book 1 lessons), Doris Harrel (TX - teacher training Book 2 and Book 2 lessons), David Brown (OH - Dalcroze), Nancy Davis (VA - keyboards), James Litzelman (VA - duets and lessons), and Kathy

Kessler Price (VA - singing).

Bring your family to this summer's piano institute. Last year our student classes filled very quickly and several families were turned away when we had to close enrollment. Send in your registration form early to avoid disappointment. Brochures were mailed the first week in March. If you did not receive a brochure, ask your teacher for one, download one from SAGWA's website, [sagwa.org](http://sagwa.org), e-mail Linda Gutterman at [PianoInstitute@sagwa.org](mailto:PianoInstitute@sagwa.org) or call her at 703-979-6635. Financial assistance is available from SAGWA; a scholarship application appears in this newsletter and can also be downloaded from SAGWA's website.

## String Institute at Catholic University, June 19-23

There is still time to enroll in The Greater Washington Suzuki Institute! Students should mail applications by May 24. To reserve rooms on campus, register by May 20.

Founded in 1978, the Institute has grown over the years and continues to be led by music director Ronda Cole and business director Florence Kwok. Last year about 140 students attended, and many teachers regularly attend for training. The distinguished faculty includes teachers from various parts of the U.S. This year, with the departure of the flute division to Alexandria, the Institute returns to offering instruction for violin, viola, cello and bass. Bass players are needed for orchestras and are welcome to attend for no fee, and viola and bass students who are traditionally trained are eligible to attend. Student levels range from Pre-Twinkle through Book 10 and beyond.

Classes and recitals take place Tuesday through Saturday from 8:15-4:00. The daily schedule includes an individual masterclass-style lesson and a repertory class. Play-ins just for fun are scheduled throughout the week during the parent lecture time. Solo recitals are a daily event. There will be two evening lectures (optional) and two evening student recitals, with the final concert on Saturday evening. Ann Rupert will conduct the Institute's four orchestras - and this year a new Music Reading Class has been added for those with little or no reading experience, who will also play together. Deborah Baker will again lead chamber music groups, and Randy Sabien will teach his popular Jazz, Blues and Improvisation classes.

Parent participation is essential to the success of the Suzuki Method. Parents will attend lessons with their children and help them

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*(String Institute -Continued from page 3)*

to prepare for the next day's classes. Lectures and panel discussions for parents will include topics of primary interest to parents of both beginning and advanced students.

Teacher training offered will cover Violin Books 2 (Martha Shackford), 4 (Ronda Cole), and 6 (Linda Case) and Cello Book 4 (Linda Devenport).

For the first time some students may attend the 10-hour enrichment courses for teachers. These are Randy Sabien's *Rudiments of the Jazz and Blues* and Katie Lansdale's *Teaching Mozart and the Classical Style* (beginning on Monday). Students attending Katie's class should have studied a movement of an advanced Mozart concerto.

**Teachers, the postmark deadline for mailing videotape applications for violin courses through Book 4 under the new S.A.A audition requirements is April 19.** Also, please note that applicants for Unit 2 must have completed Book 1 training. Membership in the Suzuki Association of the Americas is required for participation in teacher training courses.

Brochures with full details were mailed on March 4 (as the teachers' standards meeting at which they were usually distributed did not take place this year). The brochure is available on SAGWA's website, [sagwa.org](http://sagwa.org), and more can be requested from Florence Kwok, tel. 703-256-3031, fax 703-256-6363, or e-mail [StringInstitute@sagwa.org](mailto:StringInstitute@sagwa.org).

## Flute Institute – now independent – to be held in Alexandria, July 3-7

This year the Flute Division of SAGWA is looking forward to holding its Summer Institute independently for the first time and at a new venue, the Old Presbyterian Meeting House in Old Town Alexandria. This is exciting, as more flute-oriented classes and performance opportunities can be offered than previously. The new site should also be more convenient for area flute students.

Besides the usual masterclasses and rep classes, we will be offering a variety of enrichment classes for the various age levels:

- Singing class (taught by Jeanne Crowley), a daily warm-up for all Institute participants
- Music Mind Games (taught by Joyce Bennett)
- Flute Choir (taught by Charlotte Day) for more advanced students.
- Orff (taught by Jeanne Crowley) for younger students.

We are also offering a fun sibling program for ages 4-12. No musical background is required to attend. It will include the classes in Singing, Orff, and Music Mind Games This will be a good introduction to music for students who are not studying an instrument and will also be good enrichment for kids who may already study another Suzuki instrument or have other musical experience. Parents of both beginning and advanced students can attend lectures and panel discussions.

Special activities we are planning include: a noontime public concert in Market Square, Alexandria; Picnic on the Parkway (an evening social event for the kids); a faculty recital; a student solo recital; and the final concert on Saturday night - culminating all our hard work!

Six area teachers will be on the faculty, and three will be coming from out of town. Laura Larson will be visiting from Michigan, returning after several years. Kenichi Ueda (Ontario) has been a regular teacher at the Washington area institutes for many years. Both studied

with Toshio Takahashi and are graduates of the Talent Education Institute in Matsumoto. Deborah Kemper (Salem VA), also a longtime visiting teacher at both summer institutes and winter workshops, will be doing teacher training Unit 1A.

**Candidates for teacher training, please note: the postmark deadline for applications to SAA is May 1.**

Brochures with full details were distributed through teachers. The brochure is available on SAGWA's website, [sagwa.org](http://sagwa.org). For additional brochures, call Rebecca Collaros, tel. 703-780-3111, or e-mail her at [FluteInstitute@sagwa.org](mailto:FluteInstitute@sagwa.org).

### Teachers, a reminder about SAA Training:

A new, earlier application process is now in place for those wishing to take short-term Suzuki teacher training courses. Please see the article *Guide to Application for SAA Short-Term Teacher Training* in the winter 2001 newsletter (also available on our website, [sagwa.org](http://sagwa.org)) for details. Application postmark deadlines for Washington-area institutes appear in the articles above.

### Financial assistance

Help is available from SAGWA for participation in Institutes. A Scholarship Form is in this newsletter and can be found on the website, [sagwa.org](http://sagwa.org).

## Fiddle Day a Success!

Michael Faulkner, String Division Chair

On the afternoon of March 3 the rooms at Aldersgate United Methodist Church in Alexandria were filled with the sounds of music and dance. 70 violin students and many parents took part in the various activities. I was unable to stay for any complete class, but everyone seemed to be having great fun. Susan Woodward was elegantly engaging as she led her classes through various steps used in Baroque dance and through the steps of the entire Minuet. A Spanish guitarist accompanied her classes to our collective delight! Betsy Porter sensitively involved her small charges (ages 3-7) in movement and song with various instruments she had brought along. Eddie Drennon conducted classes in Jazz Improvisation and had the students really beginning to get in the groove by the end of the hour. I think the students were surprised at what they were able to do. James Hutchins and David Strom led the Play-In sessions. The kids seemed totally absorbed in the activities, and I have heard nothing but good comments about the classes. Martha Shackford conducted the Pre-Twinkle class and the parent lectures. She gave the Pre-Twinklers a delightful time, and those fortunate enough to attend to lectures again were treated with her wisdom and depth of experience. I taught the Advanced Fiddle Duet class two delightful fiddle duets arranged by Bill Thorpe - "Barbara Allen" and "The Wedding of William and Mairi". The students surprised me with their quick learning curve, and we gave a brief recital to those who were still around at the end of the day.

I want to take this opportunity to apologize for the late arrival of the newsletter that delivered the registration forms to many of you. The time to get them delivered after they were printed was entirely too long, and we will seek a speedier way to get them out. I would have liked to

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# Informal Music-Making for Fun

Julie Gorka

When music is treated as part of everyday life, it becomes comfortable and familiar. Informal music, music as celebrations, music as a beautiful expression of life with all its imperfections (both life and music!) is a delightful thing, with the wonderful side-effect of being motivating for students. It's perfectly in keeping with Dr. Suzuki's "Mother Tongue" concept. We don't organize special events in which to speak our language ("Talking Recitals?" "Chat Concerts?") – talking is fun and necessary, so it happens in all circumstances. Music should be the same.

It's an interesting project to organize (or not organize!) an event for informal music-making.

Over the last holidays, some of my students got together to play some holiday music. Many of my students live in the same neighborhood, and Carol Kurtz (mom of two Suzuki pianists, Marissa and Tommy) decided it would be fun to get them together for an informal music gathering. She called around and spoke to the other parents, who all agreed on a date on a Friday night.

The evening began with casual socializing time for parents and children. Then it was time for the musical entertainment. One of the older siblings, who doesn't play an instrument, agreed to be the announcer. The names were drawn out of a hat, so the next performer would be a surprise. (The kids thought that was fun, and insisted on a similar set-up at their next group lesson.) The parents, the students, and I all agreed that the choice of pieces would be entirely up to the student. Nothing was said about using good concert manners, but all the children remembered to bow anyway. One child chose not to play – he was a student of a different teacher and didn't know a lot of the other kids there, so he may have felt less comfortable with the audience – but no one commented on that. There was no pressure to perform.

The students were ages 5-13, though most were 7-8 years old. One girl had been playing for only three weeks, but she got up and performed just like everyone else. Everyone liked hearing Trevor Langston, the senior member of the group at age 13, because he played (as he always does) very musically, and he reminded all the kids and parents what a person can sound like after years of practice. His first piece was so popular, he was asked for an encore. Many children chose to play Christmas carols. The casual and friendly family atmosphere communicated to the children that all levels and types of music were acceptable and welcome.

One student, Adrienne Kerr (age 10) announced at her Book 3 graduation recital that there was going to be a musical surprise at the end. She pulled out her clarinet and played *Ode to Joy* with her left hand on the clarinet and her right hand on the piano playing a duet with herself. It was Music-Just-For-Fun at its best. No teacher had helped her perfect her clarinet+piano duet technique – it was just a playful moment.

If playful moments outnumber good practice techniques, there is no progress. But if there is only practice and more practice, many students lose motivation or forget what the music is actually saying. All work and no play. . . well, you know.

Another way parents and teachers can create fun music moments for kids is to have them play background music for an event. There is no pressure, which makes even the shy kids willing to play, and the nervous ones comfortable. My older students have a musical café once a year.\* Parents bring snacks and drinks, we rent the local community house and put out tables and candles à la restaurant, and the kids play whatever

they feel like while people socialize. There is no attempt to have a quiet, recital-like atmosphere; it's noisy and cluttered. Kids really enjoy this event! One of my teen students, who has played at recitals for the past nine years, said, "This is the first time I just can't wait for my turn!"

At home, parents could ask their kids to play, impromptu, while they finish their coffee, or when a guest is visiting. (But, if a child doesn't want to play, their wishes should always be respected. Pressure to show off sometimes leads to children feeling like status symbols). "Performances" like these can help kids relax and enjoy playing, which makes recitals and festivals easier, too.

\*Anyone who would like to stop in to see how our next piano café works, or just to listen and visit with other piano parents, is welcome. Contact me for information at [mjccj@his.com](mailto:mjccj@his.com).

## Cello Workshop a Treat

Cellists - 57 of them - took part in the SAGWA-sponsored Suzuki Cello Workshop held on February 17th and 18th in Arlington. Co-chairs Alice Vierra and Martha Vance were pleased with the enrollment – fifty was the hoped-for number.

The students were in for a treat with guest clinicians Carol Tarr of Denver and Wendy Bissinger of North Carolina. Carol did a great job of leading the cello groups and giving lessons. Wendy conducted the cello orchestra (definitely a cello novelty. . . how many violin orchestras have you seen?) with many of her own arrangements. She is a good conductor and rehearsed the group in an organized and fun manner, offering her insights into the pieces she had arranged. It was wonderful to see all the cellists from a variety of teachers in the area come together for this event.

### Fiddle Day - Continued from page 4

have twice the registrations we had.

I encourage teachers not only to send your students in the future, but to participate in the event yourselves. There was so much to offer and at no charge to teachers; I wish more of you could have taken advantage of this. I will try and plan another interesting day for next year and hope that all SAGWA members will support this and all of SAGWA's official activities. Those of us working on these events put so much time into them, and it is rewarding to have a good turnout. I thank the clinicians for their fine work and all of the students and parents for making the day a memorable success.

### An Appeal. . .

At the Suzuki String Festival we will be collecting used and unneeded instruments for the Youth Orchestra of Ecuador. They recently had a fire in their building and lost everything. These are dedicated young musicians who do not have the means to replace their instruments. Information about donating strings, winds or brass instruments will be circulated prior to the event.

If you will not be there and may be able to help, please contact Lisa Pickett at 301-869-1010, or send an e-mail to [Ecuador@sagwa.org](mailto:Ecuador@sagwa.org).

### **Website** - Continued from page 1

not, and capitalization is ignored, so you could even write something like sUzUkImUslc.ORG and get away with it.

The SAGWA web home is still being built – like designing and furnishing a house, it's a painstaking and time-consuming process – but the important rooms are furnished (perhaps a bit sparsely) and functional.

The front hallway – oops, front page – via either [sagwa.org](http://sagwa.org) or [suzukimusic.org](http://suzukimusic.org) points the visitor to an introduction to SAGWA and a brief description of the Suzuki Method. The front page also links to upcoming events and to the three Institutes that SAGWA sponsors. Finally, there are links to various SAGWA reference areas: our Newsletter archive (only a few are available so far), the main SAGWA contacts, and an "Applications" page that provides easy access to all of the forms that a visitor might need: SAGWA membership, scholarship application, charitable giving (which we need in order to provide those scholarships), and registration for all of the events we sponsor.

There is also a "Links" page that provides pointers to the websites of other music-related organizations. Currently, the page includes DC-area Youth Orchestras that provide playing opportunities for our musicians, plus a few other groups that accept very advanced players.

Other kinds of links can be added, depending on what SAGWA members might find useful. Some examples are:

- summer music camps
- other non-profit music organizations like SAGWA
- local and mail-order music and instrument shops.

Please tell us what else we ought to consider.

Another *potential* addition is to put our membership list on-line for easy reference. It's important to note that the SAGWA Board wishes to make the list available *only* to members, *not* open to the public at large. To do this will require setting up an individual member password system, as well as including privacy options for membership information. This is a complex function and will take time, so don't hold your collective breath. We'll keep you informed as the pieces fall into place.

### *Submitting Information for the Website*

We're all used to thinking in terms of the Newsletter, which is seen mostly by SAGWA members and which, once it's sent out, is "permanent." Unlike the Newsletter, our website is available everywhere in the world *and* it's easily changed.

World-wide access means that visitors from just about anywhere might think about attending our events. This means that our information needs to be timely (the sooner we get something posted, the better). A web presence also means that our information needs to be complete. We have to be careful not to leave out items that may seem obvious to us in the DC area.

The fact that the website is easily changed is also a help. If there's something we don't know about an event – like its time or location – we don't have to delay publication until we know all the details. We can announce what we *do* know, tell the visitor when more information will be available, and update the website the moment we find out.

Please try to keep these ideas in mind when you're thinking about having something posted.

### *Finally, a Very Important Note*

The program you use to access the web (your "browser" – usually Netscape or Internet Explorer) has an interesting peculiarity. When you view a web page, the browser automatically saves ("caches") a copy of that page on your computer. When you request that page at a later

time, the browser may use the *cached* copy, instead of getting it over the web. This means that, if the web page has changed since the last time you visited the site, you *may* not be seeing the most recent version, especially if the SAGWA page appears on your screen too quickly. The way to ensure that you're getting the latest news is easy: just click on the browser's Reload button!

Please visit the website, browse around it, and e-mail the webmaster your comments (using the link on any page). Your reactions and any other feedback are essential to making the site *work for you*.

## **ASTA Certificate Program for Strings – June Evaluations**

The fourth annual student evaluations of the American String Teachers Association are scheduled for June 9 and 10 and will take place at the School of Music at the Catholic University of America. The deadline for applications is May 15.

The Certificate Program for Strings, initiated by area teacher Lya Stern, has enjoyed success in the Greater Washington area. The Northern Virginia Teachers' Consortium is planning to adopt the program by next spring, and it is currently being studied for implementation nationwide by the ASTA National Committee for Studio Instruction. The graded program for violin, viola (10 levels) and cello (4 levels) provides:

- guidance to teachers in setting technical and musical goals and in the selection of study material from elementary to pre-college level
- annual performance evaluations for students, similar to jury exams in preparatory schools. The evaluations have proven to be a fine motivating tool in getting students to bring their scales, étude pieces and sight reading to a high standard. Adjudicators are carefully selected, highly respected teachers (Rebecca Henry, Ron Mutchnik, David Salness and others).

Hundreds of students, from studios of traditional as well as Suzuki teachers (Margaret Wright, Judy Silverman, Emily Campbell, Cynthia Swiss, Peggy Motter-Ward and others) have participated and return year after year. SAGWA teachers new to the program are invited to inquire further and participate. We offer associate ASTA membership for \$15 a year. A complete description of the program is on the ASTA website at [asta.net](http://asta.net). For further information contact Lya Stern, Program Chair, by e-mail ([lya@ix.netcom.com](mailto:lya@ix.netcom.com)), or call her at 301-320-2693.

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## **Instruments for sale**

Just a reminder that SAGWA members can place free classified ads in this newsletter to sell instruments. See "Contributions to the News-letter" on the back page.

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## **Teachers Looking for Students**

If you have friends or neighbors who are new in the area, have them call 202-723-1237 for SAGWA's Suzuki teacher referral help. The following Suzuki teachers have studio space available for new students. If you want your name to appear on this list, you must submit a separate Teacher Referral Form for *each* issue. See deadlines on back page.

### **Violin**

Julia Chang  
5030 King Richard Dr.  
Annandale, VA 22003  
Tel. 703-323-9110  
Age 5-18: Interview

### **Piano**

Matile Hugo  
3414 N Emerson St  
Arlington, VA 22207  
703-241-7869.

### **Age from 5: Interview**

### **Violin & Piano**

Diane Gastfreund  
1828 Cliffe Hill Way  
Potomac, MD 20854  
Tel. 301-762-4274