



Newsletter

SAGWA Forms New Flute Division

In January, SAGWA's board of directors voted to create a new Flute Division, to help support and promote the Suzuki Method for flute. We have about five Suzuki flute teachers in the Washington area, with one more on the way. Although the flute Suzuki Method was established years ago, some members of SAGWA might not have realized we have a flute contingency. During our Centennial Celebration, honoring Dr. Suzuki's birthday, in October 1998, many of us heard our local flute students for the first time in concert. They made a terrific showing at the event.

Since then, the board was asked by flute teachers to create a Flute Division on par with the existing String Division and Piano Division. The board agreed that there are now enough flute teachers and families to create a division. The first Flute Division Committee will consist of the following:

- ◆ Co-Chairs: Charlotte Day and Joyce Bennett (both teachers)
- ◆ Secretary: Anne Smith (parent)
- ◆ Treasurer: Marge Smith (parent)
- ◆ Committee Members: Annie Mahon (parent), Elizabeth Tmber (teacher), Peggy Preusch (teacher)

Elections for new committee members and officers will take place on a regular basis.

As a division of SAGWA, this committee can now plan and sponsor events for all Suzuki flute teacher and families in the Greater Washington Area. Teachers should encourage their families to join SAGWA and to help support this new division.

Students Raise Scholarship Money

Students of Katherine Budner in Accokek, MD, performed at a dinner for the sponsors of the Kemper Open last summer and donated the \$700 stipend they received to SAGWA's scholarship fund for lessons. Katherine says she spoke to the audience (at the Willard Hotel in DC) about this Suzuki Method and then 16 or so students performed for the amazed audience. SAGWA thanks Katherine and her students for this contribution.

Violin Winter Tune-Up Is March 4

Activities for Students and Parents

This years Winter Tune-Up will be March 4, 2000, in Alexandria, VA. Violinists and their parents are invited to join the fun with play-ins, master classes, and lectures for parents.

The violin clinician will be James Stem from California, and lectures will be presented by Martha Shackford of McLean, Virginia.

This event is always a great way to liven up the long winter and give everyone a great boost. Complete information is printed on the inserts to this newsletter.

Financial Aid

Available for the Winter Tune-Up, String Festival, Piano Institute, and String and Flute Institute. See application form on page 24 of this newsletter.

Calendar of Events

Winter Tune-Up	Mar. 4
Violin/Viola Teacher Standards Meeting	Mar. 5
String Festival	May 6-7
String Institute	June 20-24

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2000 Piano Institute—Make Plans to Attend

Each summer, Suzuki families gather together to spend a week at one of many institutes scattered across the nation. A week totally immersed in a Suzuki environment is a unique experience. The children are delighted to find that everyone there plays the same instrument, even the same repertoire. Suzuki classes and lessons accelerate learning and children leave the institute with many new musical friends, motivation to carry them through the summer, and heightened feeling of self-esteem and accomplishment. For parents, a Suzuki institute is an opportunity to focus entirely on their children, to learn along with them, to rejoice in their accomplishments, and to gain insights from a parent discussion, or to meet and learn from a vial and enthusiastic group of Suzuki teachers from across the country. One week at a summer institute could be the best insurance possible that your past year of lessons and dedication will lead to more success and pleasure in the years ahead.

Some of the comments from the parents at the 1999 Institute:

- ◆ "This was our first year participating in the institute and I want to say what a great experience it was for both my son and me. How fortunate we are to have the resources and be able to share the experience. We look forward to seeing you next summer!"
- ◆ "Thank you to the faculty for making the special effort. I truly feel that I have seen the best at work. That's what I thought last year and that's why I'm back. This institute provides such wonderful role models -- it has to be true musical heaven on earth..."
- ◆ "We have high praise for this Institute."

The Greater Washington Suzuki Piano Institute will be held at Vienna Baptist Church, June 25-June 29, 2000. The student institute will begin on Sunday afternoon with a recital by our faculty. Schedules and information packets will be ready at that time. Classes for students start Monday morning and will continue through Thursday afternoon. The Institute closes with a festive student concert on Thursday evening.

Each child is scheduled for several activities each day: a piano lesson, Kindermusik and piano repertoire for those age 7 and under; a piano lesson, recorder class and improvisation on electronic keyboards for ages 8-11, and piano lesson, improvisation and duet class for teens (ages 12 and up). In addition, all students participate in an all-institute singing class and attend a daily recital and play in one of those daily recitals.

For Suzuki teachers, an institute is a forum for additional study in philosophy, pedagogy and repertoire.

Teacher training Book 1A with Sue Vasquez and Book 5 with Dons Harrel will be offered. There are two late-afternoon seminars: ergonomics for piano teachers with body work specialist Kay Shubert and tips for studio organization with Susan Faulkner and Linda Gutterman.

Our faculty comes from places as far away as New York, Tennessee, and Louisiana. Faculty will include Fay Adams (TN), Christopher Liccardo (NY), Rebecca Stout (TN), and David Smithers teaching piano lessons and classes, Sue Vasquez (NY- teacher training Book 1A and Book 1 lessons), Doris Harrel (TX-teacher training Book 5 and Book 5 lessons), Suzana Cooper (MD) leading recorder classes, Nancy Davis (VA-keyboards), James Litzelman (duets and lessons), and Kathy Kessler Price (VA-singing).

Last year our student classes filled very quickly and several people were disappointed when we had to close enrollment. Send in your registration form early and avoid bringing your family to this summer's piano institute.

Last year our student classes filled very quickly and several families were turned away when we had to close enrollment. Send in your registration form early to avoid disappointment. Brochures will be mailed the first week in March. If you do not receive a brochure, ask your teacher for one or call Linda Gutterman (703) 979-6635. Financial assistance is available from SAGWA; use the Scholarship application form in this newsletter or ask your teacher for one.

Share in the excitement of an Institute: children inspiring children, strangers becoming friends, and everyone working toward similar goals in a mutual love of music.

Teachers Invited to Conversations with John Kendall

One of the Suzuki movement's fearless leaders, John Kendall, has graciously offered to meet monthly with area teachers to discuss pedagogy. We are feeling a bit guilty for being so quiet about these sessions that started in March. We are hereby inviting ALL teachers of violin and viola to join in.

When: Third Wednesday of each month
Time: 10:00 a.m.-1 2:00 noon
Where: Peggy Ward's studio
11101 Lutell Lane
Wheaton, MD
Contact: Peggy at (301) 649-7150

Levine School Sponsors Suzuki Piano and Flute Workshop

A piano and flute workshop is planned for Monday, February 21, 2000, at the Levine School of Music, 2801 Upton St., N.W., Washington, D.C. This year's workshop is unique in that it has a Japanese cultural theme. Centers will be set up for Japanese food tasting, Japanese arts and crafts, including ongami and Japanese brush painting, and Japanese music. There will also be a center for viewing a video about children in Japan, and a dress-up corner with authentic Japanese clothing (photographs available). The students, accompanied by parents, will also enjoy a day full of exciting and enriching musical activities. The program includes: a master class, repertoire class, music enrichment, ensemble! recital class, and an optional wacky talent show. In addition, students who have participated in the 100 Days Practicing Club will be honored.

Piano clinicians include Fay Adams (Tennessee), Linda Gutterman (Virginia), Drs. Doris and Ralph Harrel (Texas), and Elizabeth Lane (Virginia). Flute clinicians are Rebecca Paluzzi and Deborah Kemper. An enrichment class will be taught by Sylvia Zwi (Virginia) and Japanese Arts and Crafts will be led by Kathy Kitts (Maryland). The Workshop Coordinator is Michiko Yurko (Levine School, 202-686-9772, ex. 306) and the Flute Coordinator is Joyce Bennett (ex.206), who will speak on values, priorities and time management in a lecture for parents.

Should you receive this newsletter before February 21, 2000, interested teachers and parents are invited to observe this exciting workshop. Call for details.

EDITOR'S NOTE: This is not a SAGWA-sponsored event but involves some of our member teachers and families.

Teachers Looking for Students

If you have friends or neighbors who are new in the area, please have them call (202) 723-1237 for SAGWA's Suzuki teacher referral help. They will be given the phone number of one of the non-teaching parents who is able to answer questions and has up-to-date teacher information.

Also, the following Suzuki teachers have studio space available for new students. Teachers are listed by instrument with one-word descriptions for studio requirements (Inter - interview required; Aud = audition required; Obser = Observation required; minimum age and maximum age for beginning students). If you want your name to appear on this list, you must submit separate Teacher Referral Forms for each issue of the newsletter. (You can find the half-page form in the back of this newsletter.) The deadlines for submitting this form are the same as for news items (see schedule on last page).

Piano

Betsy Prescott, 1703 Abbey Oak Dr. Vienna, VA 22182, (703) 255-5388

Interview; Ages 3-Adult

Suzuki Piano Teachers Wanted

The Levine School of Music is seeking several experienced and qualified Suzuki Piano Teachers. Parttime teaching with the possibility of expanding to fulltime.

Qualification: Bach of Mus or higher, strong commitment to Suzuki philosophy, SAA teacher training, strong performance ability, Suzuki teaching experience, ability to teach all ages at all level.

Contact for complete job description or send resume: Michiko Yurko, Suzuki Piano Chair, Levine School of Music, 2801 Upton Street NW, Washington, DC, 20008. Phone: (202) 686-9772, ext. 306, Fax (202) 686-9733.