

Suzuki Student Institute

The Greater Washington Suzuki Institute (GWSI)

Students who study violin, viola, cello or bass by the Suzuki approach, from pre-Twinkle through advanced levels participate in the Institute as a supplement to year-round lessons. They enjoy individual and group instruction, and are motivated to be in the company of other students and families who value and actively pursue musical development.

Teachers attend the Institute to learn the Suzuki Method or to refresh or expand their teaching skills.

Institute Faculty (Partial Listing)

Audrey Andrist	.....Pianist
Wilinda Atchley	.....Violin
Cortney Combs Baker	....Violin
Gabriel Bolkosky	.....Violin / Chamber Music
Ronda Cole	.....<i>Every Child Can!</i> [®]
Ronda Cole	.....Teacher Development: Violin Book 1
Melinda Crawford	.....Royal Scottish Fiddling, <i>non-Suzuki</i>
Alexander Croxton	.....Cello / Chamber Music
Elizabeth Cunha	.....<i>Music Mind Games</i> , <i>non-Suzuki</i>
Timothy Durbin	.....Violin / Viola / Teacher Enrichment Course, <i>non-Suzuki</i>
Domenick John Fiore	....Conductor
Linda Wear Fiore	.....Violin / Teacher Development: Violin Book 4
Avi Friedlander	.....Cello
Dana Meyer	.....Violin / Viola
Brook Moes	.....Violin / Viola
Joan Molloy	.....Violin
Ann Montzka-Smelter	....Violin / Teacher Development: Violin Book 2
James Stern	.....Violin / Viola / Chamber Music
David Strom	.....Violin
Wendy Tangen-Foster	....Violin
Alice Vierra	.....Teacher Development: Cello Book 1
Benjamin Wyatt	.....Cello / Bass / Chamber Music

Suzuki Student Institute

Eligibility

Violin, viola* and cello students (including Pre-Twinklers) studying Suzuki repertory and beyond with a Suzuki teacher, bass** and viola students studying by other methods are eligible to enroll. String players, advanced and traditionally trained, may also enroll in the Master Classes, Scottish fiddling, quartet classes and orchestra.

*The viola program offers a daily lesson and participation in orchestra(s). Violists are encouraged to apply for quartet.

**We welcome bass students training in any method. The bass program offers a daily lesson and participation in orchestra(s). Participation in orchestra only is free.

Programs

The daily schedule for violin and cello students includes an individual lesson in master class style, a repertory class and orchestra. Longer lessons are planned for students who register at or beyond Book 4. Play-ins (just for fun) are held throughout the week mostly during parent lecture time. Non-Suzuki *Music Mind Games* are for Pre-Twinklers and Twinklers. There are afternoon recitals performed by students and faculty. Also, Thursday evening is devoted to student recitals, providing an additional recital opportunity for every student prepared to perform.

Orchestra

Students will be automatically assigned to orchestras according to advancement. If automatic placement is not appropriate due to an unusual circumstance, please include an explanation with your application. There will be five levels of Orchestras. Please check one: No orchestra, Preparatory Orchestra, or Placement by level on your application.

Electives

- **Quartet / small chamber group**
- **Royal Scottish Fiddling, non-Suzuki** - for late Book 2 to advanced violinists.
- **Foundation course** *Every Child Can!*[®] - recommended for parents, teachers, prospective teachers and anyone interested. There is no pre-requisite and is not instrument specific. It is a 6-hour introduction to Dr. Suzuki's philosophy and its application to Suzuki education providing an inspiring, in-depth look at the Suzuki approach to teaching and learning. ECC is a pre-requisite for teachers taking Book 1 courses.

Preparation

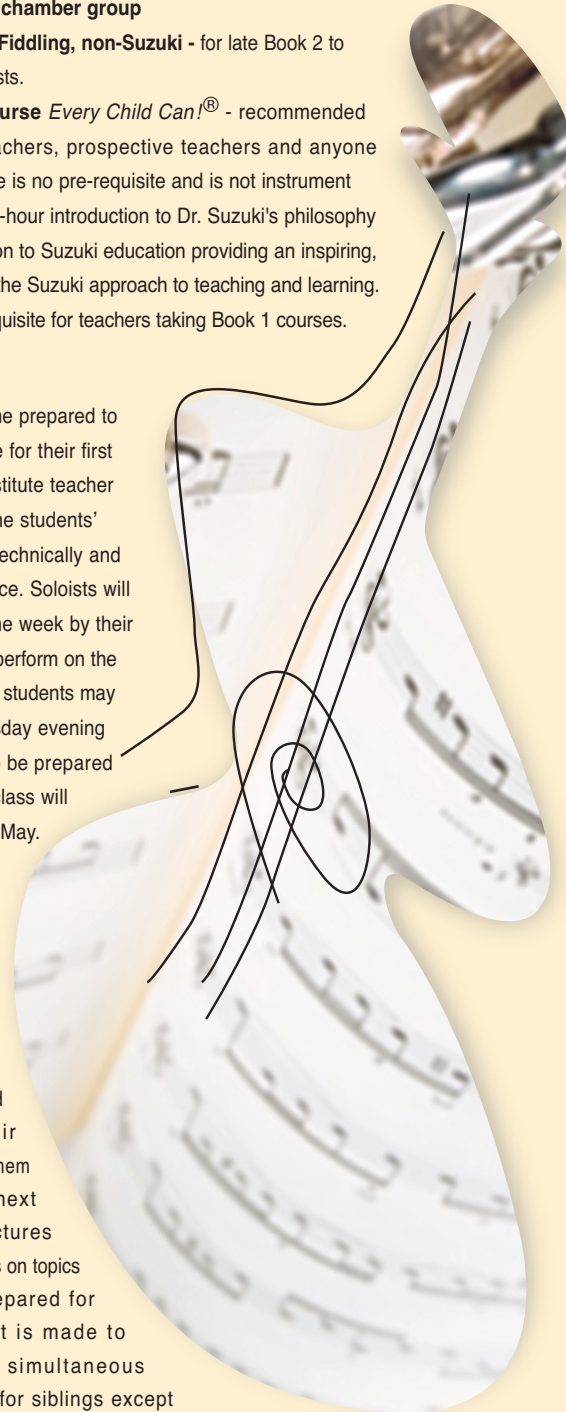
Students should come prepared to play a polished piece for their first class lesson. The institute teacher can readily assess the students' needs by hearing a technically and musically mature piece. Soloists will be selected during the week by their institute teachers to perform on the afternoon recitals. All students may perform on the Thursday evening recitals. Repertory to be prepared for group repertory class will be sent via email by May.

Parents

Parent participation is expected and is essential to the success of the Suzuki Method. Parents will attend lessons with their children and help them to prepare for the next day's classes. Lectures and panel discussions on topics of interest are prepared for all parents. Effort is made to avoid scheduling simultaneous individual lessons for siblings except for ages 13 and older.

Mail completed registration forms and checks to:
GREATER WASHINGTON SUZUKI INSTITUTE
5109 Philip Road, Annandale, VA 22003

E-mail: cfwok@aol.com



Suzuki Teacher Development Programs

Suzuki Teacher Development Programs

Teacher workshops are conducted by Teacher Trainers registered with the Suzuki Association of the Americas (SAA). The core courses correspond in name to the numbered Suzuki Repertory books. To take Suzuki teacher training, applicant must be minimum age 17, have a high school diploma and current Active member of the SAA. *Every Child Can!* (ECC) is required before taking Book 1. Courses must be taken in order through Book 2: ECC, Book 1, Book 2. Applicants may enroll in the Teacher Development Courses either as Auditor without audition requirements or as Participant with SAA audition requirements. To qualify as a Participant in the courses, you must submit and pass an audition. When a course is taken and completed, it will be registered with the SAA. Registered courses count towards earning a **Certificate of Achievement**. Teachers not enrolled in courses may observe student activities by enrolling as an Observer.

Audition Requirements for Basic level for training in Books 1-4 - To qualify as a Participant in SAA Teacher Workshop unit courses, applicants must submit a DVD video audition to the SAA with the required fee and a completed application form. Audition deadline is 2 months (April 22) before course date. Late submission fees are charged after this date. Results from late submissions may not be available by start of course, but you may still enroll in the course. Your status will be Audition Pending (Provisional Participant). The postmark deadline for Audition Pending (Provisional Participant) is 1 month from the course start date. If the audition is accepted, your status becomes Participant and your course participation will be registered, provided that all other requirements are met. If the audition is not accepted, your status becomes Auditor and the course will not be registered. For complete audition information, **please go to the SAA website at www.suzukiassociation.org, find the teacher video audition application form and instructions, or call the SAA toll free 1-(888) 378-9854 for this form.**

Required Course Preparation - All workshop participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required but is recommended. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki's book *Nurtured by Love*. GWSI recommends further reading of Edmund Sprunger's *Teaching Parents to Practice*. Teachers should bring instruments to play in class, music and note taking materials. 100% attendance is required in order to register the course with SAA.

Observers

Eligibility - Any adult who is not enrolled in the teacher workshops or attending with his/her child must enroll as an observer. Observer status allows entrance to all student lessons, performances, parent discussions and all other activities except Teacher Courses. Local teachers who are current members of the Suzuki Association of Greater Washington Area (SAGWA) are welcome to attend as observers free of charge, but are required to send in a completed registration form.

Teacher Development Faculty & Course Offerings

- Teacher Development Course seminar hours will include philosophy, pedagogy of Suzuki method and the musical, physical and social development of students.
- Foundation Course *Every Child Can!* is open to parents and is pre-requisite of teacher development course Book 1. It is a 6-hour, one-day course.
- Violin Bk 1, Cello Bk 1 are 28-hour courses plus 15 hrs of student lessons observation.
- Violin Bk 2 & 4, are 15-hour courses plus 8 hrs of student lesson observation.
- The Progressive Enrichment of Repertory Course, non-Suzuki, for Violin & Viola 10 hours with Timothy Durbin: Create repertory classes that foster eager learners who are talented, focused, responsible students who participate fully. Expanded musical literature and technique for group class will be explored.

Durbin's Enrichment course will be scheduled after 4 pm, M - Th, so there will be no conflict with other courses. Exact hours to be announced.

Teacher Development Programs

Every Child Can (Foundation Course)	Ronda Cole	6/22	10:00 am - 5:30 pm
Violin Book 1	Ronda Cole	6/23 - 6/30	8:15 am - 2:45 pm
Violin Book 2	Montzka-Smelter	6/24 - 6/28	8:15 am - 2:45 pm
Violin Book 4	Linda Fiore	6/24 - 6/28	8:15 am - 2:45 pm
Cello Book 1	Alice Vierra	6/23 - 6/30	8:15 am - 2:45 pm
Enrichment Course	Timothy Durbin	6/24 - 6/27	After 4 pm, hrs TBA

Teacher Development Programs

TEACHER REGISTRATION FORM 2013

Website: www.sagwa.org

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____

E-mail _____

(Print clearly, differentiate numbers from letters)

Alternate E-mail _____

SAA Teacher Development Courses

- ☐ I will attend the Foundation Course *Every Child Can* 6/22
- ☐ I will attend SAA Teacher Development Course, Violin Book 1 6/23 - 6/30
- ☐ I will attend SAA Teacher Development Course, Violin Book 2 6/24 - 6/28
- ☐ I will attend SAA Teacher Development Course, Violin Book 4 6/24 - 6/28
- ☐ I will attend SAA Teacher Development Course, Cello Book 1 6/23 - 6/30
- ☐ I will attend Enrichment Course 6/24 - 6/27

All teacher courses include observations of student classes

Active & Current SAA Membership is required for Participants and Auditors taking SAA courses.

☐ Active & current SAA member ☐ Will join

Intended Class Status

☐ Participant ☐ Auditor

SAA Videotape Audition Status (If you will be attending as a Participant)

☐ Tape to be sent in ☐ Tape pending ☐ Tape approved for Books _____

See www.suzukiassociation.org for SAA audition requirements and information or call 1-888-378-9854

Lodging

A block of rooms is reserved by the GWSI at the INNS OF VIRGINIA, Arlington, Virginia. Read the General Information section under Lodging for more details.

Will you be staying at the Inns of Virginia? ☐ Yes ☐ No

Would you like to have a roommate, if one is available? ☐ Yes ☐ No

If yes, roommate contact information will be sent to you when available.

Will you have a car? ☐ Yes ☐ No

Fees

☐ Observer, flat fee (no registration fee) \$150 \$ _____

☐ Current SAGWA member \$ 0 \$ **FREE**

A completed registration form is required

All Other Courses:

Registration \$ 50 \$ _____

Late Fee (postmarked after May 21) \$ 50 \$ _____

Foundation Course, *Every Child Can* (\$30 Manual Included) \$130 \$ _____

Violin Book 1 \$685 \$ _____

Violin Book 2 \$400 \$ _____

Violin Book 4 \$400 \$ _____

Cello Book 1 \$685 \$ _____

Enrichment Course \$270 \$ _____

Enrichment Course if enrolled as a second course \$235 \$ _____

TOTAL \$

Check payable to GREATER WASHINGTON SUZUKI INSTITUTE

Mail completed registration form and check to:

GWSI, 5109 Philip Road, Annandale, VA 22003

This registration form must be signed by teacher training applicant: I agree and accept the cancellation and refund policy stated in this brochure. I voluntarily indemnify and hold harmless the Suzuki Association of Greater Washington Area, the Greater Washington Suzuki Institute, George Mason High School, and their respective officers, employees, and agents from any and all liability, loss, damages, costs or expenses (including attorney fees) arising out of my participation in the Greater Washington Suzuki Institute program.

Name of Applicant _____ Date _____

Signature of Applicant _____

Application will not be processed without full payment and signature.

From what source did you learn about the GWSI? _____

Suzuki Student Institute

STUDENT REGISTRATION FORM

Suzuki Institute - June 24 - 28, 2013

Website: www.sagwa.org

Did you attend last year? ☐ Yes ☐ No

If yes, name of your master class teacher _____

Student's Name: Last _____ First _____

Age _____ Gender _____ Instrument _____ Book# _____

The most advanced piece learned from Suzuki Volumes _____
(Required for class placement. The student is expected to have learned all the pieces previous to this listed one.)

Accompanying Adult _____

Address _____

City _____ State _____ Zip _____

E-mail _____

(Print clearly, differentiate numbers from letters)

Alternate E-mail _____

Home Phone _____ Cell Phone _____

Orchestra Placement (Must check one):

☐ No Orchestra (Book 1 and non-readers) ☐ Placement by Level

☐ Preparatory Orchestra (Book 2 and new readers)

Chamber Music/Quartet (Must be strong reader):

☐ Yes, I wish to enroll in this class (\$275).

Instrument ☐ Violin ☐ Viola ☐ Cello ☐ Bass

Teacher's Name: Last _____ First _____

Home Phone _____ Cell Phone _____

Address _____

City _____ State _____ Zip _____

E-mail _____

FEES

Registration (1st child)	\$ 50	\$ _____
Sibling Registration	\$ 40	\$ _____
Tuition Pre-Twinkle & Twinkle	\$ 300	\$ _____
Book 1 - 3	\$ 350	\$ _____
Sibling Book 1 - 3	\$ 330	\$ _____
Book 4 up	\$ 380	\$ _____
Sibling Book 4 up	\$ 360	\$ _____
Bass/VIOLA Student: Lesson & Orchestra	\$ 265	\$ _____
Bass (Orchestras ONLY)	\$ 0	\$ FREE
Chamber Music/Quartet	\$ 275	\$ _____
Fiddling	\$ 150	\$ _____
Foundation Course <i>Every Child Can</i>	\$ 130	\$ _____
Late fee (postmarked after May 21)	\$ 50/child	\$ _____

TOTAL \$

Check payable to: **GREATER WASHINGTON SUZUKI INSTITUTE**

Mail completed registration form and check to: **GWSI, 5109 Philip Road, Annandale, VA 22003**

Out-of-town students & families:

A block of rooms has been reserved under the name of Suzuki Institute for our participants at the Inns of Virginia, Arlington, Virginia. Contact the hotel directly by June 10 for reservation. More information on lodging under General Information.

Will your family be staying at the Inns of Virginia, Arlington, VA? ☐ Yes ☐ No

Number of Adults _____ Number of Children _____

Will you have a car? ☐ Yes ☐ No

This registration form must be signed by the student's parent or legal guardian:

I, the undersigned, am the parent or legal guardian of the student named below. I understand and agree that I am responsible for the safety and supervision of the student named below, as well as any other children or persons attending Greater Washington Suzuki Institute activities as my guests. I also understand and agree, that I am responsible for any injuries or accidents that occur to my guests. I voluntarily indemnify and hold harmless the Suzuki Association of Greater Washington Area, the Greater Washington Suzuki Institute, the George Mason High School, and their respective officers, employees, and agents from any and all liability, loss, damages, costs or expenses (including attorney fees) arising out of my participation in the Greater Washington Suzuki Institute program.

I accept the refund policy: Registration fee is nonrefundable. All other fees are refundable only if written notice is postmarked before June 1, 2013.

Student's Name _____ Date _____

Name of Parent/Guardian of Student _____

Signature of Parent/Guardian of Student _____

This application will not be processed without the required full payment & parent's signature.

General Information

Registration

Registrations are accepted on a "first-come, first-served" basis up to the maximum enrollment. Maximum enrollment is anticipated by June 1. Please plan to register by mail before May 15. Student registration postmarked after May 21 should include a \$50 late fee **per student**.

Registration confirmation & letter of information will be sent out starting mid-late May. All future correspondence and information will be sent by e-mail. **We cannot emphasize enough the importance of having legible and clearly printed e-mail addresses on your registration form in order to receive our mailing.**

Refund policy

Registration fee is nonrefundable. All other fees are refundable, when written notice is postmarked before June 1. If postmarked on or after June 1, no refunds will be made.

Lodging for out-of-town participants

The Suzuki Institute has reserved a block of rooms at the Inns of Virginia, which is 7 miles from the Institute. Bus in front of Inns to Metro subway station. Free internet, Continental breakfast. Rooms are air-conditioned & have refrigerator and microwave oven. Room rates are:

Single room with 1 queen bed \$80.95 plus tax = \$89.05/night

Double room with 2 double beds \$89.95 plus tax = \$98.95/night

*** Special nonrefundable weekly rate if staying 7 days . . . \$461.65 including tax**

* Please note this rate is non-refundable even if stay is less than 7 days.

This room gets only 3 days of cleaning service.

When making reservations, please identify that you are with the Suzuki Institute group to benefit from the negotiated rate. Reserve early and directly with the Inns by June 10. Rooms will be released after this date.

Inns of Virginia

3335 Lee Highway, Arlington, VA 22207 Tel: 703-524-9800

www.innsofva.com

It is possible for singles to share rooms. Roommate contact information will be sent if one is available.

Location

The Greater Washington Suzuki Institute (GWSI) will be held at the George Mason High School, 7124 Leesburg Pike, Falls Church, VA, 22043. www.fcps.org

Check-in

Teachers

June 22	Saturday 9:30 am	Foundation Course, <i>Every Child Can</i>
June 23	Sunday 8:00 am	Teacher Development Violin Book 1, Cello Book 1
June 23	Sunday 2 - 5 pm	Teacher Development Violin Book 2, 4 and Enrichment Course

Students

June 23	Sunday 2 - 5 pm	All students / families
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General Schedule

Monday - Friday, 8:15 a.m. - 4:00 p.m. classes, recitals and parent lectures. Each student will have an individualized schedule, which may have 2-5 hours of daily classes depending upon the student's level and elective choices. Recitals: Daily and Thursday evening. Final Concert: Friday evening 6pm.

Student Schedules

Scheduling student classes is complex. Each student has an individual schedule. The institute will start scheduling just before the opening week after all the applications have been received. Based on the make-up of the enrollment and student's individual course sign up, each student will be carefully considered and grouped to make up the most congenial and compatible classes possible. Students will have daily individual instruction in their master class, which will have either 3 students at/ above book 4 level, or 4 students if below book 4. Applicants who provide a legible e-mail address will receive notification of the time of the first class of the week just prior to the institute. A complete schedule of the week will be given out at check-in on June 23.

Services

Lunch can be purchased at the school cafeteria. \$3 for ages 10 and below. Everyone else is \$6. Foxes Music Co. and Potter Violin Co. will be at the Institute to provide services & supplies.

Parking

There is free parking on campus.

For further information, please contact:

GWSI, Florence Kwok

5109 Philip Road, Annandale, VA 22003

Telephone: 703-256-3031 Fax 703-256-6363

E-mail: cfkwok@aol.com (e-mail preferred)

Greater Washington Suzuki Institute

Greater Washington Suzuki Institute
c/o 5109 Philip Road
Annandale, VA 22003

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Student Institute
6/24/2013 - 6/28/2013
Teacher Institute Course Dates
6/22, 6/23 - 6/30, 2013 and 6/24 - 6/28/2013



Approved by:
Suzuki Association
of the Americas

Suzuki Institute Directors:
Ronda Cole, Music
Florence Kwok, Business

Sponsor:
Suzuki Association of the
Greater Washington Area