

GREATER WASHINGTON SUZUKI PIANO INSTITUTE



The Greater Washington Suzuki Piano Institute 2010 is committed to providing opportunities for structured and organized study of Suzuki's mother tongue approach. Suzuki piano students and their parents will work with experienced master teachers in private and group instruction, gaining motivation and reinforcement for their regular study at home. Prospective teachers who desire an introduction to this nurturing way of teaching and experienced teachers who wish to further their training are welcome to participate in the 2010 Institute.

Student Institute

June 28-July 1, 2010

Teacher Training

Book 3

June 27-July 1, 2010

Overview, Books 4-7

June 28-July 2, 2010

Faculty:

Fay Adams, Tennessee
David Brown, Ohio
Frank Conlon, District of Columbia
Nick Hanson, Virginia
Christopher Liccardo, New York
Catherine McMichael, Michigan
Françoise Pierredon, Ohio
Kathleen Rich, Virginia
Susan Soehner, California



Chapter Affiliate of
the Suzuki Association
of the Americans

pianos sponsored by



STEINWAY PIANO GALLERY
WASHINGTON D.C.



GENERAL INFORMATION

Registration

Registrations are accepted in order of postmark until maximum enrollment is reached. Full payment is due at the time of registration. Tuition fees less a \$50 administrative charge are refundable if requested in writing by May 1 (postmark). Applications postmarked after May 1 must include a late fee of \$45.

NO refunds will be made after May 1, 2010.

Facilities

Air-conditioned, modern buildings conveniently located on a large campus with fenced-in playground. Recital hall with excellent acoustics, ample classrooms, and areas for socializing and lunch.

New this year, we proudly feature Steinway & Sons, the superior piano chosen by 98% of concert pianists around the world. Pianos sponsored by Steinway Piano Gallery of Washington D.C.; Tysons Corner Center; 1961 Chain Bridge Road; McLean, VA.

Limited practice hours for out-of-town participants only.

Lunch

Participants may bring a bag lunch, go out to lunch, or reserve a boxed lunch at the Institute for \$5-\$7 per day. More information on lunch options will be sent to registrants.

Housing

A special conference rate of \$94.00 per night is available at: Comfort Inn University Center; 11180 Main Street, Fairfax, VA 22030; (800) 223-1223.

Complimentary breakfast, indoor-outdoor swimming pool, game room, and business center. Highspeed internet access in all guest rooms. Some rooms have refrigerators. Restaurant on-site. Approximately 5 miles from institute site.

Teacher trainees or observers interested in sharing a room should indicate this on their registration form.

Directions

Capitol Beltway I-495 to Little River Turnpike. The church is located one mile outside of the Beltway, on the south side of Little River Turnpike. If arriving from the east (the Beltway), it is past the Wakefield Forest light, or, past the Prosperity Avenue light if arriving from the west. Turn off Little River Turnpike onto Wakefield Drive (different from Wakefield Forest!) and immediately enter the church driveway to the right.

STUDENT WORKSHOP

Students

Students will be scheduled for a minimum of four and one half hours of activities daily between the hours of 9 AM and 4:15 PM. Classes may be scattered throughout the day.

Activities for all students include:

- Individual lessons with a Suzuki clinician in a masterclass setting
- Student recitals
- Faculty recital

In addition, students will be placed in classes appropriate to their age and level of advancement.

- Group repertoire classes
- Dalcroze (creative movement)
- Orff (young children's general music class)
- Chorus for ages 11 and under
- Keyboard Improvisation
- Duets/Trios for ages 12 and up
- Handbells may be added, if desired

Handbell Elective

Core schedules will be arranged first. Students whose registration form indicates their desire to participate in this elective will be included if they have an open hour when the handbell group meets. If interest exceeds maximum enrollment guidelines, priority will be given to earliest postmarks.

TEACHER PROGRAM

Approved by Suzuki Association of the Americas, these courses include intensive study, analysis, and discussion of Suzuki philosophy, pedagogy, and repertoire, and performance of that repertoire. Guided lesson and class observations are also required. The individual trainer may require written assignments. These courses include 15 hours of class/lecture time and 8 hours of student lesson observations.

BOOK 3

- Review of Suzuki philosophy
- Teaching points and in-depth analysis of Book 3

Françoise Pierredon received degrees in piano performance and clinical psychology in Paris. Her work with autistic children led her to two years of study in Matsumoto, Japan, where she graduated from Dr. Suzuki's Talent Education Institute. After starting the Suzuki piano program in Lyon, France, she moved to the United States, teaching students, training teachers, and obtaining a Master's degree in Piano Performance from the University of Kentucky. She has been a teacher trainer for the Suzuki Association of Americas since 1984, and has taught at institutes in the United States, France, the UK, Australia, and Canada. In 2005, she obtained a Master's degree in Mental Health Counseling.

Since 1992, Ms. Pierredon has taught at Northern Kentucky University, in her private studio, and in an inner-city school. For the past five years, she has been working with children, adolescents, families and adults as a therapist, as well as maintaining a small teaching studio. Her teaching approach is centered on teaching each student according to his or her needs and learning style, nurturing the desire to learn, and having a supportive and collaborative partnership with the parents.

A **second, separate** check for the handbell elective must be included with the registration form and institute payment. This check will be returned if it is not possible to place the student in the elective class.

Parents

Parent participation is essential to the success of the Suzuki method. Parents will participate in:

- All sessions and classes with their children under the age of 12*
- Preparation for the next day's lessons
- Daily parent education sessions

It is advised that commuting families schedule no late afternoon or evening activities during the institute week. The days are full, and time should be provided at home for practice each evening.

Observers

Masterclass lessons and enrichment courses (not teacher training sessions) are open to observers. Anyone desiring to learn more about the Suzuki method and/or witness it at work is welcome.

** Teacher workshop participants who wish to enroll children in the student program must bring an adult to attend all classes and lessons with their children.*

OVERVIEW, BOOKS 4-7

- Review of Suzuki philosophy
- Introduction of new repertoire
- Teaching points and in-depth analysis of new repertoire
- Information on new placement and edits of existing repertoire

Fay Adams is an Associate Professor of Piano at the University of Tennessee, and is President and Director of the Suzuki Piano School of Knoxville. As a Suzuki teacher and registered SAA teacher trainer, she is a popular clinician at Suzuki Institutes across the country. In 1996, she was named the Tennessee Teacher of the Year by the Tennessee Music Teachers Association and has received the Outstanding Teacher Award from the Tennessee Governor's School. She is a former member of the Suzuki Association Board of Directors, Past-President of the Tennessee Music Teachers Association, Director of MTNA Southern Division, and a member of the Board of Directors of MTNA. Ms. Adams was Co-coordinator of the piano portion of the 2006 SAA Conference

Course Requirements and Preparation

Book 3 teacher trainee participants must have taken the *Every Child Can!*[®], Book 1, and Book 2 courses. Overview participants must have previously taken all individual book units. All trainees must be members of SAA at the time of the course.

Trainees should listen to and prepare the music in the book to be studied to the point of fluent performance. Memorization is recommended but not required. Trainees should be conversant with the ideas presented in Suzuki's *Nurtured by Love* and/or *Ability Development from Age Zero*.

Student, Parent, and Observer Schedule

Monday

8:00 a.m. Check-in
 8:45 a.m. Orientation
 9:15-12:45 p.m. Lessons, classes, and parent education
 1:45 p.m. Faculty recital
 2:15-4:15 p.m. Lessons and classes

Tuesday-Thursday

9:00-12:30 p.m. Lessons, classes, and parent education
 1:30 p.m. Student recital
 2:15-4:15 p.m. Lessons and classes

Thursday

7:00 p.m. Student concert

For further information, please contact:

Susan Matson
 54 North Carlisle Street
 Greencastle, PA 17225
 (717) 597-4573
 Email: PianoInstitute@sagwa.org

Application will not be processed
 without payment in full.
 Make checks payable to:
 SAGWA Piano Institute.

Mail this registration with payment to:
 GWSPI; c/o Susan Matson
 54 North Carlisle Street
 Greencastle, PA 17225



STUDENT REGISTRATION FORM

One student per form. Duplicate as needed.

Name _____ Male Female

DOB _____ Attending adult _____

E-mail _____

Street Address _____

City _____ State _____ Zip _____

Daytime Phone: (_____) _____ Work Home

Evening Phone: (_____) _____ Work Home

Cell Phone: (_____) _____

Name of teacher _____

Current Piece _____ Suzuki Book # _____

Ages 9 and up tell note-reading series or material, including level _____

TUITION AND FEES

- Teen Program (Ages 12 & up) **\$345**
- Ages 7 - 11 **\$330**
- Ages 4 - 6 **\$300**
- Handbell elective desired.
- A **second, separate** check is enclosed. **\$40**
- Late Registration, one fee per family **\$45**
if postmarked after May 1, 2010

TOTAL AMOUNT ENCLOSED _____

TEACHER REGISTRATION FORM

Name _____ Participant Auditor

Street Address _____ Audition Pending

City _____ State _____ Zip _____

Daytime Phone: (_____) _____ Work Home

Evening Phone: (_____) _____ Work Home

Cell Phone: (_____) _____

E-mail _____

- SAA membership expires (M/Y) _____ I will join SAA at the Institute

TUITION AND FEES

- Book 3 **\$375**
- Overview, Books 4-7 **\$375**
- Observer – \$40 per day, \$120 for the week _____
Days: M Tu W Th
- Late Registration, one fee per family **\$45**
if postmarked after May 1, 2010

TOTAL AMOUNT ENCLOSED _____

HOUSING

- Yes, I would like names of possible roommates.

AUDITION PROCEDURE

Teacher trainee registrants may take SAA Unit courses as a Participant or as an Auditor. To qualify as a Participant, registrant must submit video audition to the SAA. Instructions for preparing and submitting the audition can be found at the SAA website, www.suzukiassociation.org. Once there, click on the "Teachers & Parents" heading, then "Teacher Training" in the left sidebar, then on item 2, "Teacher Training video audition." Auditions should be submitted by May 1. Registrants desiring Participant status who submit their audition after May 1 must indicate "Audition Pending" on the Teacher Registration Form. The status will be changed to "Participant" if the audition is accepted. Auditor status will be given to registrants who cannot meet all audition, attendance, and observation requirements.



Teacher Training Schedule

Sunday, June 27

1:00 p.m.	Book 3 check-in
1:30-5:30 p.m.	Book 3 Teacher training
6:30-8:00 p.m.	Book 3 Teacher training

Monday, June 28

8:00 a.m.	Overview check-in
8:45 a.m.	Greater Washington Suzuki Piano Institute orientation
9:15 a.m.-12:45 p.m.	Teacher training, lesson observations, parent education
1:45 p.m.	Faculty recital
2:30-5:45 p.m.	Teacher training, lesson observations

Tuesday-Thursday, June 29-July 1

8:30 a.m.-12:30 p.m.	Teacher training, lesson observations, parent education
1:30 p.m.	Student recital
2:15-5:30 p.m.	Teacher training, lesson observations

Thursday, July 1

7:00 p.m.	Student Festival Concert
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Friday, July 2

9:00 a.m.-12:00 p.m.	Overview Teacher training
1:00-4:00 p.m.	Overview Teacher training

Greater Washington Suzuki Piano Institute June 27-July 2, 2010

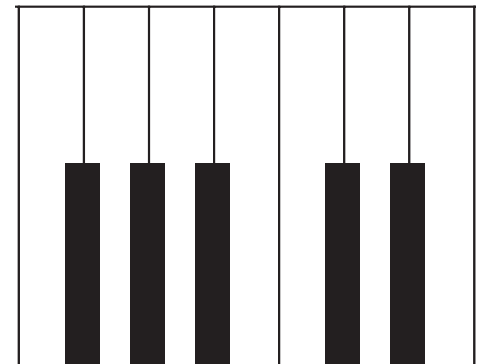
St. Matthew's United Methodist Church

8617 Little River Turnpike

Annandale, VA

Approved by Suzuki Association of the Americas

Sponsored by Suzuki Association of the Greater Washington Area



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Suzuki Piano Institute
c/o S. Matson
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