

GREATER WASHINGTON SUZUKI PIANO INSTITUTE



Student Institute Teacher Training

June 22-25, 2009

Book 2

June 22-26, 2009

The Greater Washington Suzuki Piano Institute 2009 is committed to providing opportunities for structured and organized study of Suzuki's mother tongue approach. Suzuki piano students and their parents will work with experienced master teachers in private and group instruction, gaining motivation and reinforcement for their regular study at home. Prospective teachers who desire an introduction to this nurturing way of teaching and experienced teachers who wish to further their training are welcome to participate in the 2009 Institute.

Professional Development Seminars

Repertoire for Intermediate Students, Vol. A

June 23, 2009

Repertoire for Intermediate Students, Vol. B

June 24, 2009



Chapter Affiliate of
the Suzuki Association
of the Americans



Faculty:

Fay Adams, Tennessee

David Brown, Ohio

Frank Conlon, District of Columbia

Nick Hanson, Virginia

Christopher Liccardo, New York

Françoise Pierredon, Ohio

Kathleen Rich, Virginia

Ronnie Waters, Pennsylvania

GENERAL INFORMATION

Registration

Registrations are accepted in order of postmark until maximum enrollment is reached. Full payment is due at the time of registration. Tuition fees less a \$50 administrative charge are refundable if requested in writing by May 2 (postmark). Applications postmarked after May 2 must include a late fee of \$45.

NO refunds will be made after May 2, 2009.

Facilities

Air-conditioned, modern buildings conveniently located on a large campus with fenced-in playground. Recital hall with excellent acoustics, ample classrooms, and areas for socializing and lunch.

Limited practice hours for out-of-town participants only.

Lunch

Participants may bring a bag lunch, go out to lunch, or reserve a boxed lunch at the Institute for \$5-\$7 per day. More information on lunch options will be sent to registrants.

Housing

A special conference rate of \$94.00 per night is available at: Comfort Inn University Center; 11180 Main Street; Fairfax, VA 22030; (800) 223-1223.

Complimentary breakfast, indoor-outdoor swimming pool, game room, and business center. High-speed internet access in all guest rooms. Some rooms have refrigerators. Restaurant on-site. Approximately 5 miles from institute site.

Teacher trainees or observers interested in sharing a room should indicate this on their registration form.

Directions

Capitol Beltway I-495 to Little River Turnpike. The church is located one mile outside of the Beltway, on the south side of Little River Turnpike. If arriving from the east (the Beltway), it is past the Wakefield Forest light, or, past the Prosperity Avenue light if arriving from the west. Turn off Little River Turnpike onto Wakefield Drive (different from Wakefield Forest!) and immediately enter the church driveway to the right.

STUDENT PROGRAM

Students

Students will be scheduled for a minimum of four and one half hours of activities daily between the hours of 9 AM and 4:15 PM. Classes may be scattered throughout the day.

Activities for all students include:

- Individual lessons with a Suzuki clinician in a master class setting
- Student recitals
- Faculty recital

In addition, students will be placed in classes appropriate to their age and level of advancement.

- Group repertoire classes
- Dalcroze (creative movement)
- Orff (young children's general music class)
- Chorus for ages 11 and under
- Keyboard Improvisation
- Duets/Trios for ages 12 and up
- Handbells may be added, if desired

Handbell Elective

Core schedules will be arranged first. Students whose registration form indicates their desire to participate in this elective will be included if they have an open hour when the handbell group meets.

If interest exceeds maximum enrollment guidelines, priority will be given to earliest postmarks.

A **second, separate** check for the handbell elective must be included with the registration form and institute payment. This check will be returned if it is not possible to place the student in the elective class.

Parents

Parent participation is essential to the success of the Suzuki method. Parents will participate in:

- All sessions and classes with their children under the age of 12*
- Preparation for the next day's lessons
- Daily parent education sessions

It is advised that commuting families schedule no late afternoon or evening activities during the institute week. The days are full, and time should be provided at home for practice each evening.

Observers

Masterclass lessons and enrichment courses (not teacher training or professional development sessions) are open to observers. Anyone desiring to learn more about the Suzuki method and/or witness it at work is welcome.

* *Teacher workshop participants who wish to enroll children in the student program must bring an adult to attend all classes and lessons with their children.*

TEACHER PROGRAM

BOOK 2

- Review of Suzuki philosophy
- Teaching points and in-depth analysis of Book 2

Approved by Suzuki Association of the Americas, this course includes intensive study, analysis, and discussion of Suzuki philosophy, pedagogy, and repertoire, and performance of that repertoire. Guided lesson and class observations are also required. The individual trainer may require written assignments. This course includes 15 hours of class/lecture time and 8 hours of student lesson observations.

Françoise Pierredon received degrees in piano performance and clinical psychology in Paris. Her work with autistic children led her to two years of study in Matsumoto, Japan, where she graduated from Dr. Suzuki's Talent Education Institute. After starting the Suzuki piano program in Lyon, France, she moved to the United States, teaching students, training teachers, and obtaining a Master's degree in Piano Performance from the University of Kentucky. She has been a teacher trainer for the Suzuki Association of Americas since 1984, and has taught at institutes in the United States, France, the UK, Australia, and Canada. In 2005, she obtained a Master's degree in Mental Health Counseling.

Since 1992, Ms. Pierredon has taught at Northern Kentucky University, in her private studio, and in an inner-city school. For the past five years, she has been working with children, adolescents, families and adults as a therapist, as well as maintaining a small teaching studio. Her teaching approach is centered on teaching each student according to his or her needs and learning style, nurturing the desire to learn, and having a supportive and collaborative partnership with the parents.

Course Requirements and Preparation

Book 2 teacher trainees must have taken the *Every Child Can!*[®] and

Book 1 courses, and must be members of SAA at the time of the course.

Trainees should listen to and prepare the music in the book to be studied to the point of fluent performance. Memorization is recommended but not required. Trainees should be conversant with the ideas presented in Suzuki's *Nurtured by Love* and/or *Ability Development from Age Zero*.

Book 2 Teacher Training and Professional Development Schedule

Monday

8:00 a.m.	Check-in
8:45 a.m.	Orientation
9:15 a.m.-12:45 p.m.	Teacher training, lesson observations, parent education
1:45 p.m.	Faculty recital
2:30-5:15 p.m.	Teacher training, lesson observations

Tuesday and Wednesday

9:00 a.m.-12:30 p.m.	Teacher training, lesson observations, parent education
1:30 p.m.	Student recital
2:15-4:15 p.m.	Teacher training, lesson observations
4:30-6:00 p.m.	Professional Development Seminar

Thursday

9:00 a.m.-12:30 p.m.	Teacher training, lesson observations, parent education
1:30 p.m.	Student recital
2:15-5:15 p.m.	Teacher training, lesson observations
7:00 p.m.	Student Festival Concert

Friday

9:00 a.m.-3:00 p.m.	Teacher training
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Student, Parent, and Observer Schedule

Monday

8:00 a.m. Check-in
 8:45 a.m. Orientation
 9:15-12:45 p.m. Lessons, classes, and parent education
 1:45 p.m. Faculty recital
 2:15-4:15 p.m. Lessons and classes

Tuesday-Thursday

9:00-12:30 p.m. Lessons, classes, and parent education
 1:30 p.m. Student recital
 2:15-4:15 p.m. Lessons and classes

Thursday

7:00 p.m. Student concert

For further information, please contact:

Susan Matson
 54 North Carlisle Street
 Greencastle, PA 17225
 (717) 597-4573
 Email: PianoInstitute@sagwa.org

Application will not be processed without payment in full. Make checks payable to: SAGWA Piano Institute.

Mail this registration with payment to:
 GWSPI; c/o Susan Matson
 54 North Carlisle Street
 Greencastle, PA 17225



STUDENT REGISTRATION FORM

One student per form. Duplicate as needed.

Name _____ Male Female

DOB _____ Attending adult _____

E-mail _____

Street Address _____

City _____ State _____ Zip _____

Daytime Phone: (_____) _____ Work Home

Evening Phone: (_____) _____ Work Home

Cell Phone: (_____) _____

Name of teacher _____

Current Piece _____ Suzuki Book # _____

Ages 9 and up note-reading series or material, including level _____

TUITION AND FEES

- Teen Program (Ages 12 & up) **\$340**
- Ages 7 - 11 **\$325**
- Ages 4 - 6 **\$295**
- Handbell elective desired.
- A **second, separate** check is enclosed. **\$40**
- Late Registration, one fee per family **\$45**
if postmarked after May 2, 2009

TOTAL AMOUNT ENCLOSED _____

TEACHER REGISTRATION FORM

Name _____ Participant

Street Address _____ Auditor

City _____ State _____ Zip _____

Daytime Phone: (_____) _____ Work Home

Evening Phone: (_____) _____ Work Home

Cell Phone: (_____) _____

E-mail _____

- SAA membership expires (M/Y) _____ I will join SAA at the Institute

TUITION AND FEES

- Book 2 **\$370**
- Professional Development – \$50 per day, \$90 for both days _____
Days: Tu (Volume A) W (Volume B)
- Additional Material Sets (also available at the institute) – \$20 per set _____
Volume A, # of sets _____
Volume B, # of sets _____
- Observer – \$40 per day, \$120 for the week _____
Days: M Tu W Th
- Late Registration, one fee per family **\$45**
if postmarked after May 2, 2009

TOTAL AMOUNT ENCLOSED _____

HOUSING

- Yes, I would like names of possible roommates.

PROFESSIONAL DEVELOPMENT SEMINARS

Two new unique collections of solo piano music at the sonatina to early sonata level, *Repertoire for Intermediate Students, Volumes A and B*, will be presented by the compiler and editor, Christopher Liccardo. These attractive pieces are presented in the most effective teaching sequence. The editions contain practical and effective suggestions for fingering, pedaling, dynamics, and articulation. Mr. Liccardo will discuss and demonstrate the musical highlights and teaching techniques found in these pieces.

Seminars are scheduled after the institute day from 4:30-6:00. *Volume A*, which contains pieces such as Benda's Sonatina, a Schubert waltz, C.P.E. Bach's Solfeggietto, J.S. Bach's Invention No. 8, and Beethoven's Sonata op. 49, no. 2, will be presented on Tuesday. *Volume B*, containing Chopin's Waltz in A Minor, Satie's Gymnopedie No. 1, and easier Haydn and Mozart sonatas, to name a few of the selections, will be presented on Wednesday.

The seminar fee covers a participant's attendance at the seminar and a copy of the book and CD presented on the day of attendance. Additional book and companion CDs are available for \$20 per set.

Christopher Liccardo is the founder and coordinator of the Suzuki piano program at the Center for Preparatory Studies in Music at Queens College in New York City, where he has been a member of the pre-college division faculty for over twenty years. In great demand as a clinician and presenter, he has taught, performed, and

lectured at institutes and workshops throughout the United States and Canada.

Mr. Liccardo holds a Bachelor and Master of Music degrees in piano performance from the Aaron Copland School of Music at Queens College. He has performed at Alice Tully Hall in Lincoln Center, and in the former Carnegie Recital Hall. He is a former piano coordinator at the SAA biennial conference, and contributor to the book *10 Teacher's Viewpoints on Suzuki Piano*.



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June 22-26, 2009

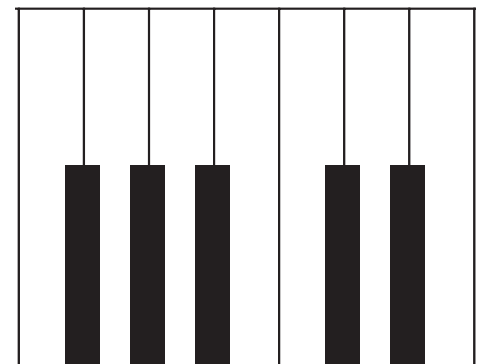
St. Matthew's United Methodist Church

8617 Little River Turnpike

Annandale, VA

Approved by Suzuki Association of the Americas

Sponsored by Suzuki Association of the Greater Washington Area



Greater Washington
Suzuki Piano Institute
c/o S. Matson
54 N. Carlisle St.
Greencastle, PA 17225

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