

Greater Washington Suzuki Institute



Student Institute
6/22/2009 - 6/26/2009
Teacher Institute
6/20/2009 - 6/28/2009

Non-Profit Org.
US Postage
PAID
Merrifield, VA
Permit No. 1232

(Host)
Columbia
Institute
OF FINE ARTS
103 West Columbia Street
Falls Church, VA 22046



Approved by:
Suzuki Association
of the Americas

Suzuki Institute Directors:
Ronda Cole, Music
Florence Kwok, Business

Sponsor:
Suzuki Association of the
Greater Washington Area

Host:
Columbia Institute of Fine Arts
Larry Claussen, Director

Suzuki Student Institute

The Greater Washington Suzuki Institute (GWSI)

Students who study violin, viola, cello or bass by the Suzuki approach, from pre-Twinkle through advanced levels participate in the Institute as a supplement to year-round lessons. They enjoy individual and group instruction, and are motivated to be in the company of other students and families who value and actively pursue musical development.

Teachers attend the Institute to learn the Suzuki Method or to refresh or expand their teaching skills.

Institute Faculty (Partial Listing)

Wilinda Atchley	Violin
Gabriel Bolkowsky	Violin
Linda Case	Teacher Development Violin Book 3
Linda Case	Enrichment Course – <i>Nurturing Ourselves as Teachers</i>
Ronda Cole	Foundation Course <i>Every Child Can</i> ®
Ronda Cole	Teacher Development Violin Book 1
Melinda Crawford	Royal Scottish Fiddling
Alex Croxton	Cello
Timothy Durbin	Violin / Viola
Phyllis Freeman	Violin / Viola
Mariam Gregorian	Violin
Cathleen Howard	Violin
Dana Meyer	Violin / Viola
Brook Moes	Violin
Marissa Murphy	Violin
Anne Rupert	Orchestra Director
Edmund Sprunger	Violin
Edmund Sprunger	Teacher Development Violin Book 2
James Stern	Violin / Viola
David Strom	Violin
Keri Tomenko	Violin
Alice Vierra	Teacher Development Cello Practicum
Benjamin Wyatt	Cello / Bass

Suzuki Student Institute

Eligibility

Violin, viola* and cello students (including Pre-Twinklers) studying Suzuki repertory with a Suzuki teacher; bass** and viola students studying by any method are eligible to enroll. String players, advanced and traditionally trained, may also enroll in the Master Classes, Scottish fiddling, quartet classes and orchestra. Violinists who play viola are especially encouraged to play viola in a quartet and orchestra.

*The viola program offers a daily lesson and participation in orchestra(s). Violists are encouraged to apply for quartet.

**We welcome bass students training in any method. The bass program offers a daily lesson and participation in orchestra(s). Participation in orchestra only is free.

Programs

The daily schedule for violin and cello students includes an individual lesson in master class style, a repertory class and orchestra. Play-ins (just for fun) are held throughout the week mostly during parent lecture time. Solo recitals are enjoyed daily. Also, one evening is devoted to student recitals, providing an additional recital opportunity for every student prepared to perform. Longer lessons are planned for students who register at, or beyond Book 5.

Orchestra

Students will be automatically assigned to orchestras according to advancement. If you think automatic placement is not appropriate due to an unusual circumstance, please include an explanation with your application. There will be four levels of performing orchestras plus a non performing Preparatory Orchestra for new readers. Please check one: No orchestra, Preparatory Orchestra, or Placement by level on your application.

Electives

- **Quartet/small chamber group**
- **Royal Scottish Fiddling** for late Book 2 and up
- **Foundation course** *Every Child Can*® - recommended for parents, teachers, prospective teachers and anyone interested. There is no requirement and is not instrument specific. It is a 6-hour introduction to Dr. Suzuki's philosophy and its application to Suzuki education. It provides an inspiring, in-depth look at the Suzuki approach to teaching and learning.

Preparation

Students should come prepared to play a polished piece for the first lesson. The teacher can readily assess the student's needs by hearing a technically and musically mature piece. Soloists will be selected during the week by their institute teachers to perform on the afternoon recitals. A repertory list for the repertory class will be e-mailed in May.

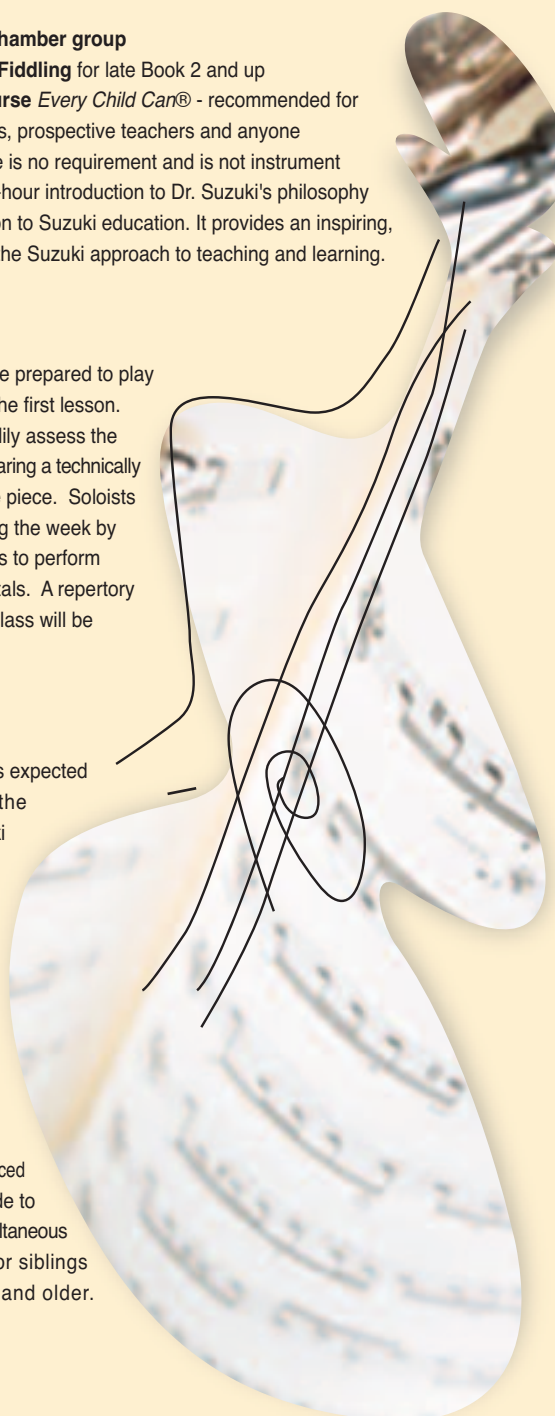
Parents

Parent participation is expected and is essential to the success of the Suzuki method. Parents will attend lessons with their children and help them to prepare for the next day's classes. Lectures and panel discussions for parents will include topics of primary interest to parents of beginning to advanced students. Effort is made to avoid scheduling simultaneous individual lessons for siblings except for ages 13 and older.

Mail completed registration forms and checks to:

GREATER WASHINGTON SUZUKI INSTITUTE
5109 Philip Road, Annandale, VA 22003

E-mail cfkwok@aol.com



Suzuki Teacher Development Programs

Suzuki Teacher Development Programs

Teacher workshops are conducted by Teacher Trainers registered with the Suzuki Association of the Americas (SAA). The core courses or units of study correspond in name to the numbered Suzuki repertory books. A current and active SAA membership is required for enrollment in all the teacher training courses except the Enrichment and Foundation courses. Applicants may enroll in the Teacher Development courses either as an Auditor with no requirement or as a Participant with SAA audition requirements. Teachers not enrolled in courses may observe student classes and activities by enrolling as an Observer. Only teachers with Participants status and who have completed courses may register with SAA by following the SAA guidelines and requirements:

Audition Requirement - To qualify as a participant in training courses rather than auditor, applicant must submit a videotape audition of specified repertoire to the SAA, preferably prior to enrollment. Tape should be submitted at least 8 weeks prior to the course start date or by March 31st with the required fees and a completed application form. If submitted later than 8 weeks before the course start date, audition results determining participant eligibility may not be available prior to the course, and will incur a late audition fee. Training is to be taken and registered in this order: ECC, Book 1, then Book 2. If no audition results are known by the start of the course or no audition sent, you may enroll in the course as audition pending status (provisional participant). If auditions from "tape pending" applicants are not accepted, their course work will not be eligible retroactively for SAA registration as a participant, only as an auditor-even if course work was completed. **For complete information, please go to the SAA website at www.suzukiassociation.org, click "Training Video Audition", or call the SAA toll free (888)378-9854.**

Required Course Preparation - All workshop participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required but is recommended. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki's *Nurtured by Love*, and Edmund Sprunger's *Teaching Parents to Practice* (GWSI recommendation). Teachers should bring instruments to play in class, music and note taking materials. 100% attendance is required in order to register the course with SAA.

Observers

Eligibility - Any adult who is not enrolled in the teacher workshops or attending with his/her child must enroll as an observer. Observer status allows entrance to all student lessons, performances, parent discussions and all other activities except Teacher Development Courses. For registration, please use the teacher registration form.

Teacher Development Faculty & Course Offerings

- Seminars on philosophy, pedagogy of Suzuki method and the musical, physical and social development of students.
- Foundation Course *Every Child Can* is open to parents and is pre-requisite of teacher development course Book 1. It is a one-day, 6-hour course.
- Violin Bk 1 is a 28-hour course plus 15 hrs. of observation of student lessons.
- Violin Bk 2 is a 15-hour course plus 8 hrs of observation of student lessons.
- Violin Bk 3 is a 15-hour course plus 8 hrs of observation of student lessons.
- Enrichment Course is a 10-hour course open to teachers of all instruments without pre-requisite. It is all about teachers-how we can nurture ourselves to avoid stress and burnout. Topics include techniques for increasing your energy, endurance, strategies for dealing with negativity and criticism, ideas for creating appropriate boundaries in an open-hearted teaching environment, tools for monitoring the feedback loop in order to know when the teacher is working harder than the student, scheduling ideas for your own success which include nutrition, hydration, exercise and practice on your own instrument as well as goals for self-examination and continued growth.
- Cello Practicum pre-requisite: Foundation Course and Cello Book 1. It is a course about the "Art of Teaching". The nurturing environment of this course provides an arena for teachers to identify their strengths as well as analyze areas ready for growth. Preparation: Participants bring videoed lesson segments of their teaching for class viewing and discussion. Teachers at every level of experience will benefit from this Practicum Course. For further information, please email Alice Vierra at celloaic@aol.com.

Teacher Development Programs

Foundation Course	Ronda Cole	6/20	10:00 am - 6:00 pm
Violin Book 1	Ronda Cole	6/21 - 6/28	8:15 am - 2:45 pm
Violin Book 2	Edmund Sprunger	6/22 - 6/26	8:15 am - 2:45 pm
Violin Book 3	Linda Case	6/22 - 6/26	8:15 am - 2:45 pm
Cello Practicum	Alice Vierra	6/22 - 6/26	8:15 am - 2:45 pm
Enrichment Course	Linda Case	6/22 - 6/26	Hours TBA

Teacher Development Programs

TEACHER REGISTRATION FORM 2009

Website: www.sagwa.org (click String Division)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell Phone _____

E-mail _____

(Print clearly, differentiate numbers from letters)

Alternate E-mail _____

SAA Teacher Development Courses

- I will attend the Foundation Course *Every Child Can* 6/20
- I will attend SAA Teacher Development Course, Violin Book 1 6/21 - 6/28
- I will attend SAA Teacher Development Course, Violin Book 2 6/22 - 6/26
- I will attend SAA Teacher Development Course, Violin Book 3 6/22 - 6/26
- I will attend the Enrichment Course, *Nurturing Ourselves as Teachers* . . . 6/22 - 6/26
(For all instruments)
- I will attend the SAA Teacher Development Course, Cello Practicum,
Improving the art of teaching 6/22 - 6/26

All teacher courses include observations of student classes

Active & Current SAA Membership is required for Participants and Auditors taking SAA courses, except Foundation and Enrichment Courses.

SAA Active Membership # _____ Will join

Intended Class Status (Class Limited to 15)

Participant Auditor

SAA Videotape Audition Status (If you will be attending as a Participant)

Tape to be sent in Tape pending Tape approved for Bks _____

See www.suzukiassociation.org for SAA audition requirements or call 1-888-378-9854 for printed audition information.

Lodging

A block of rooms is reserved by the GWSI at the Homestead Studio Suites, Tysons Virginia located five miles from Institute. Read the General Information section under Lodging for more details. A very limited number of double occupancy rooms at the** Inns of Virginia will be available for the first few early registrants with no car. This Inn is 15-20 minute walk to the Institute.

Fees

Observer, flat fee (no registration fee) \$115 \$ _____

All Other Courses:

Registration	\$35	\$ _____
Foundation Course, <i>Every Child Can</i> (\$30 Manual Included)	\$125	\$ _____
Violin Book 1	\$526	\$ _____
Violin Book 2	\$285	\$ _____
Violin Book 3	\$285	\$ _____
Enrichment Course	\$285	\$ _____
Cello Practicum	\$285	\$ _____
**Double occupancy, non-smoking, at the Inns of Virginia \$52/night/person \$ _____		

Dates: Check-in _____ Check-out _____

Staying _____ Nights _____

Male Female

TOTAL \$

Check payable to GREATER WASHINGTON SUZUKI INSTITUTE

Mail completed registration form and check to:

GWSI, 5109 Philip Road, Annandale, VA 22003

This registration form must be signed by teacher training applicant: I agree and accept the cancellation and refund policy stated in this brochure. I voluntarily indemnify and hold harmless the Suzuki Association of Greater Washington Area, the Greater Washington Suzuki Institute, Columbia Institute of Fine Arts, and their respective officers, employees, and agents from any and all liability, loss, damages, costs or expenses (including attorney fees) arising out of my participation in the Greater Washington Suzuki Institute program.

Name of Applicant _____ Date _____

Signature of Applicant _____

Application will not be processed without full payment and signature.

From what source did you learn about the GWSI? _____

Suzuki Student Institute

STUDENT REGISTRATION FORM

Suzuki Institute - June 22 - 26, 2009
Website: www.sagwa.org (click String Division)

Did you attend last year? Yes No

If yes, who was your master class teacher? _____

Student's Name: Last _____ First _____

Instrument _____ Current Piece Studying _____

Book# _____ Age _____ Gender _____

Accompanying Adult _____

Address _____

City _____ State _____ Zip _____

E-mail _____

(Print clearly, differentiate numbers from letters)

Alternate E-mail _____

Home Phone _____ Cell Phone _____

Orchestra Placement (Must check one):

No Orchestra (Book 1 and non-readers)

Preparatory Orchestra (Book 2 and new readers)

Placement by Level

Chamber Music (Quartet) Placement (Must be strong reader):

Yes, I wish to enroll in this class (\$130).

Instrument Violin Viola Cello

Teacher's Name: Last _____ First _____

Home Phone _____ Cell Phone _____

Address _____

City _____ State _____ Zip _____

FEES

Registration (1st child) \$ 35 \$ _____

Sibling Registration \$ 25 \$ _____

Tuition Pre-Twinkle thru Book 4 \$ 245 \$ _____

Sibling Pre-Twinkle thru Book 4 \$ 225 \$ _____

Tuition Book 5 & beyond \$ 265 \$ _____

Sibling Book 5 & beyond \$ 245 \$ _____

Bass/VIOLA Student: Lesson & Orchestra \$ 165 \$ _____

Bass (Orchestras ONLY) FREE

Chamber Music (Quartet) \$ 130 \$ _____

Fiddling \$ 95 \$ _____

Foundation Course *Every Child Can* \$ 125 \$ _____

Late fee (postmarked after May 21) \$ 40/child \$ _____

TOTAL \$

Check payable to: **GREATER WASHINGTON SUZUKI INSTITUTE**

Mail completed registration form and check to: **GWSI, 5109 Philip Road, Annandale, VA 22003**

Out-of-town students & families:

A block of rooms has been reserved under the name of Suzuki Institute for our participants at the Homestead Studio Suite at the Tysons, Virginia, location. Contact the hotel directly by May 20th for reservation. More information on lodging under General Information.

Will your family be staying at the Homestead Studio Suite? Yes No

Number of Adults _____ Number of Children _____

This registration form must be signed by the student's parent or legal guardian:

I, the undersigned, am the parent or legal guardian of the student named below. I understand and agree that I am responsible for the safety and supervision of the student named below, as well as any other children or persons attending Greater Washington Suzuki Institute activities as my guests. I also understand and agree, that I am responsible for any injuries or accidents that occur to my guests. I voluntarily indemnify and hold harmless the Suzuki Association of Greater Washington Area, the Greater Washington Suzuki Institute, the Columbia Institute of Fine Arts, and their respective officers, employees, and agents from any and all liability, loss, damages, costs or expenses (including attorney fees) arising out of my participation in the Greater Washington Suzuki Institute program.

I accept the refund policy: All fees are refundable except the registration fee if written notice is postmarked before June 1, 2009.

Student's Name _____ Date _____

Name of Parent/Guardian of Student _____

Signature of Parent/Guardian of Student _____

This application will not be processed without the required full payment and signature.

General Information

Registration

Registrations are accepted on a "first-come, first-served" basis up to the maximum enrollment. Maximum enrollment is anticipated by June 1. Please plan to register by mail before May 15.

Student registration postmarked after May 21 should include a \$40 late fee per student.

Registration Confirmation & letter of information will be sent out starting mid-late May. All future correspondence and information will be sent by E-mail. **We want to emphasize the importance of having legible and clearly printed E-mail addresses on your registration form.**

Refund policy

All fees except the registration fee are refundable when written notice is postmarked before June 1. If postmarked on or after June 1, no refunds will be made.

Lodging for out-of-town participants

The Suzuki Institute has reserved a block of rooms at the Homestead Studio Suites at its Tysons location. Some rooms can sleep up to 4 people. Rooms are air-conditioned & have fully-equipped kitchenettes with utensils, in-house laundry. Walk to restaurants & area's largest Tysons Corner Mall. Five miles to the Institute. Reserve early & directly with the hotel by May 20th. All rooms will have to be released after this date. The Suzuki group rates per night, per room:

1 Queen size bed in room \$100 + 9% tax
1 King size bed or 2 Double beds in room \$109.99 + 9% tax
Homestead Studio Suites (extendedstayhotels.com) 703-356-6300
8201 Old Courthouse Rd., Vienna, VA 22182

For those registered early in Teacher Development Programs and have no car, a very limited number of spaces are available by sharing a double room at the Inns of Virginia, 421 W Broad St., Falls Church, VA 22046 (www.innsofvirginia.com). Hotel is 15-20 minute walk to the Institute.

Location

The Greater Washington Suzuki Institute (GWSI) will be held at the Columbia Institute of Fine Arts in the Columbia Baptist Church, (www.columbiabaptist.org). 103 West Columbia St, Falls Church, VA 22046. Just off I-66, Rt. 29-Lee HWY, one mile from the East Falls Church Metro station, about 5 miles inside I-495 (Beltway) and Tysons Corner.

Check-in

June 20	Saturday	9:30 am	Foundation Course, <i>Every Child Can</i> Class immediately follow
June 21	Sunday	8:00 am	Violin Book 1, Teacher Development Class immediately follow
June 21	Sunday	2:00 pm - 5:00 pm	All other participants

All first time new participants must check-in. Student who provides a legible E-mail address will receive notification of the time of his first class the week prior to the Institute.

General Schedule

Monday - Friday, 8:15 a.m. - 4:00 p.m. classes & recitals. Each student will have an individualized schedule, which may have 2-5 hours of daily classes depending upon the student's level. Recitals: Daily and Thursday evening. Final Concert: Friday evening.

Services

Lunch can be purchased at a nominal cost. Foxes Music Co. and Potter Violin Co. will be at the Institute to provide services & supplies.

Parking

There is free parking in lots and on streets around the Institute.

For further information, please contact:

GWSI, Florence Kwok
5109 Philip Road, Annandale, VA 22003
Telephone: 703-256-3031 Fax 703-256-6363
E-mail: cfkwok@aol.com