

# Greater Washington Suzuki Institute

**Greater Washington Suzuki Institute**  
c/o 5109 Philip Road  
Annandale, VA 22003

Non-Profit Org.  
US Postage  
**PAID**  
Merrifield, VA  
Permit No. 868

Student Institute  
6/28/2010 - 7/2/2010  
Teacher Institute  
6/26/2010 - 7/4/2010



Approved by:  
Suzuki Association  
of the Americas

Suzuki Institute Directors:  
Ronda Cole, Music  
Florence Kwok, Business

Sponsor:  
Suzuki Association of the  
Greater Washington Area

# Suzuki Teacher Development Programs

## Suzuki Teacher Development Programs

Teacher workshops are conducted by Teacher Trainers registered with the Suzuki Association of the Americas (SAA). The core courses or units of study correspond in name to the numbered Suzuki repertory books. A current and active SAA membership is required for enrollment in all the teacher training courses except the Foundation course. Applicants may enroll in the Teacher Development courses either as an Auditor with no requirement or as a Participant with SAA audition requirements. Teachers not enrolled in courses may observe student classes and activities by enrolling as an Observer. Only teachers with Participants status and who have completed courses may register with SAA by following the SAA guidelines and requirements:

**Audition Requirement** - To qualify as a participant in training courses rather than auditor, applicant must submit a videotape audition of specified repertoire to the SAA, preferably prior to enrollment. Tape should be submitted at least 8 weeks prior to the course start date or by April 30<sup>th</sup> with the required fees and a completed application form. If submitted later than 8 weeks before the course start date, audition results determining participant eligibility may not be available prior to the course, and will incur a late audition fee. Training is to be taken and registered in this order: ECC, Book 1, then Book 2. If no audition results are known by the start of the course or no audition sent, you may enroll in the course as audition pending status (provisional participant). If auditions from "tape pending" applicants are not accepted, their course work will not be eligible retroactively for SAA registration as a participant, only as an auditor-even if course work was completed. **For complete information, please go to the SAA website at [www.suzukiassociation.org](http://www.suzukiassociation.org), click "Training Video Audition", or call the SAA toll free (888) 378-9854.**

**Required Course Preparation** - All workshop participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required but is recommended. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki's *Nurtured by Love*, and Edmund Sprunger's *Teaching Parents to Practice* (GWSI recommendation). Teachers should bring instruments to play in class, music and note taking materials. 100% attendance is required in order to register the course with SAA.

### Observers

**Eligibility** - Any adult who is not enrolled in the teacher workshops or attending with his/her child must enroll as an observer. Observer status allows entrance to all student lessons, performances, parent discussions and all other activities except Teacher Development Courses. For registration, please use the teacher registration form.

### Teacher Development Faculty & Course Offerings

- Seminars on philosophy, pedagogy of Suzuki method and the musical, physical and social development of students.
- Foundation Course *Every Child Can* is open to parents and is pre-requisite of teacher development course Book 1. It is a one-day, 6-hour course.
- Violin Bk 1 is a 28-hour course plus 15 hrs. of observation of student lessons.
- Violin Bk 2 is a 15-hour course plus 8 hrs of observation of student lessons.
- Violin Bk 4 is a 15-hour course plus 8 hrs of observation of student lessons.

### Teacher Development Programs

Every Child Can (Foundation Course)	Ronda Cole 6/26	10:00 am - 6:00 pm
Violin Book 1	Ronda Cole 6/27 - 7/4	8:15 am - 2:45 pm
Violin Book 2	Ann Montzka-Smelser 6/28 - 7/2	8:15 am - 2:45 pm
Violin Book 4	Edmund Sprunger 6/28 - 7/2	8:15 am - 2:45 pm

## Teacher Development Programs

### TEACHER REGISTRATION FORM 2010

Website: [www.sagwa.org](http://www.sagwa.org) (click String Division)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

E-mail \_\_\_\_\_

(Print clearly, differentiate numbers from letters)

Alternate E-mail \_\_\_\_\_

### SAA Teacher Development Courses

I will attend the Foundation Course *Every Child Can* . . . . . 6/26

I will attend SAA Teacher Development Course, Violin Book 1 . . . . . 6/27 - 7/4

I will attend SAA Teacher Development Course, Violin Book 2 . . . . . 6/28 - 7/2

I will attend SAA Teacher Development Course, Violin Book 4 . . . . . 6/28 - 7/2

### All teacher courses include observations of student classes

**Active & Current SAA Membership is required for Participants and Auditors taking SAA courses.**

SAA Active Membership # \_\_\_\_\_  Will join

### Intended Class Status

Participant(s)  Auditor

### SAA Videotape Audition Status (If you will be attending as a Participant)

Tape to be sent in  Tape pending  Tape approved for Books \_\_\_\_\_

**See [www.suzukiassociation.org](http://www.suzukiassociation.org) for SAA audition requirements or call 1-888-378-9854 for printed audition information.**

### Lodging

A block of rooms is reserved by the GWSI at the Homestead Studio Suites, Tysons, Virginia, located four miles from Institute. Read the General Information section under Lodging for more details.

Will you be staying at the Homestead Studio Suites?  Yes  No

### Fees

Observer, flat fee (no registration fee) . . . . . \$115 \$ \_\_\_\_\_

### All Other Courses:

Registration . . . . . \$ 35 \$ \_\_\_\_\_

Foundation Course, *Every Child Can* (\$30 Manual Included) . \$125 \$ \_\_\_\_\_

Violin Book 1 . . . . . \$545 \$ \_\_\_\_\_

Violin Book 2 . . . . . \$300 \$ \_\_\_\_\_

Violin Book 4 . . . . . \$300 \$ \_\_\_\_\_

**TOTAL \$**

Check payable to GREATER WASHINGTON SUZUKI INSTITUTE

Mail completed registration form and check to:

**GWSI, 5109 Philip Road, Annandale, VA 22003**

This registration form must be signed by teacher training applicant: I agree and accept the cancellation and refund policy stated in this brochure. I voluntarily indemnify and hold harmless the Suzuki Association of Greater Washington Area, the Greater Washington Suzuki Institute, George Mason High School, and their respective officers, employees, and agents from any and all liability, loss, damages, costs or expenses (including attorney fees) arising out of my participation in the Greater Washington Suzuki Institute program.

Name of Applicant \_\_\_\_\_ Date \_\_\_\_\_

Signature of Applicant \_\_\_\_\_

**Application will not be processed without full payment and signature.**

From what source did you learn about the GWSI? \_\_\_\_\_

# Suzuki Student Institute

## The Greater Washington Suzuki Institute (GWSI)

Students who study violin, viola, cello or bass by the Suzuki approach, from pre-Twinkle through advanced levels participate in the Institute as a supplement to year-round lessons. They enjoy individual and group instruction, and are motivated to be in the company of other students and families who value and actively pursue musical development.

Teachers attend the Institute to learn the Suzuki Method or to refresh or expand their teaching skills.

## Institute Faculty (Partial Listing)

Audrey Andrist . . . . .Pianist  
Wilinda Atchley . . . . .Violin  
JoAnna Basta . . . . .Violin  
Gabriel Bolkosky . . . . .Violin  
Ronda Cole . . . . .*Every Child Can*®  
Ronda Cole . . . . .Teacher Development Violin Book 1  
Melinda Crawford . . . . .Royal Scottish Fiddling  
Alex Croxton . . . . .Cello  
Timothy Durbin . . . . .Violin / Viola  
Phyllis Freeman . . . . .Conductor  
Mariam Gregorian . . . . .Violin  
Cathleen Howard . . . . .Violin  
Dana Meyer . . . . .Violin / Viola  
Brook Moes . . . . .Violin  
Marissa Murphy . . . . .Violin/Chamber Music  
Ann Montzka Smelser . . . .Teacher Development Violin Book 2  
Edmund Sprunger . . . . .Violin  
Edmund Sprunger . . . . .Teacher Development Violin Book 4  
James Stern . . . . .Violin / Viola  
David Strom . . . . .Violin  
Keri Tomenko . . . . .Violin  
Benjamin Wyatt . . . . .Cello / Bass

## Suzuki Student Institute

### Eligibility

Violin, viola\* and cello students (including Pre-Twinklers) studying Suzuki repertory with a Suzuki teacher; bass\*\* and viola students studying by any method are eligible to enroll. String players, advanced and traditionally trained, may also enroll in the Master Classes, Scottish fiddling, quartet classes and orchestra. Violinists who play viola are especially encouraged to play viola in a quartet and orchestra.

\*The viola program offers a daily lesson and participation in orchestra(s). Violists are encouraged to apply for quartet.

\*\*We welcome bass students training in any method. The bass program offers a daily lesson and participation in orchestra(s). Participation in orchestra only is free.

### Programs

The daily schedule for violin and cello students includes an individual lesson in master class style, a repertory class and orchestra. Play-ins (just for fun) are held throughout the week mostly during parent lecture time. Solo recitals are enjoyed daily. Also, one evening is devoted to student recitals, providing an additional recital opportunity for every student prepared to perform. Longer lessons are planned for students who register at or beyond Book 5.

## Orchestra

Students will be automatically assigned to orchestras according to advancement. If you think automatic placement is not appropriate due to an unusual circumstance, please include an explanation with your application. There will be four levels of performing orchestras plus a non performing Preparatory Orchestra for new readers. Please check one: No orchestra, Preparatory Orchestra, or Placement by level on your application.

## Electives

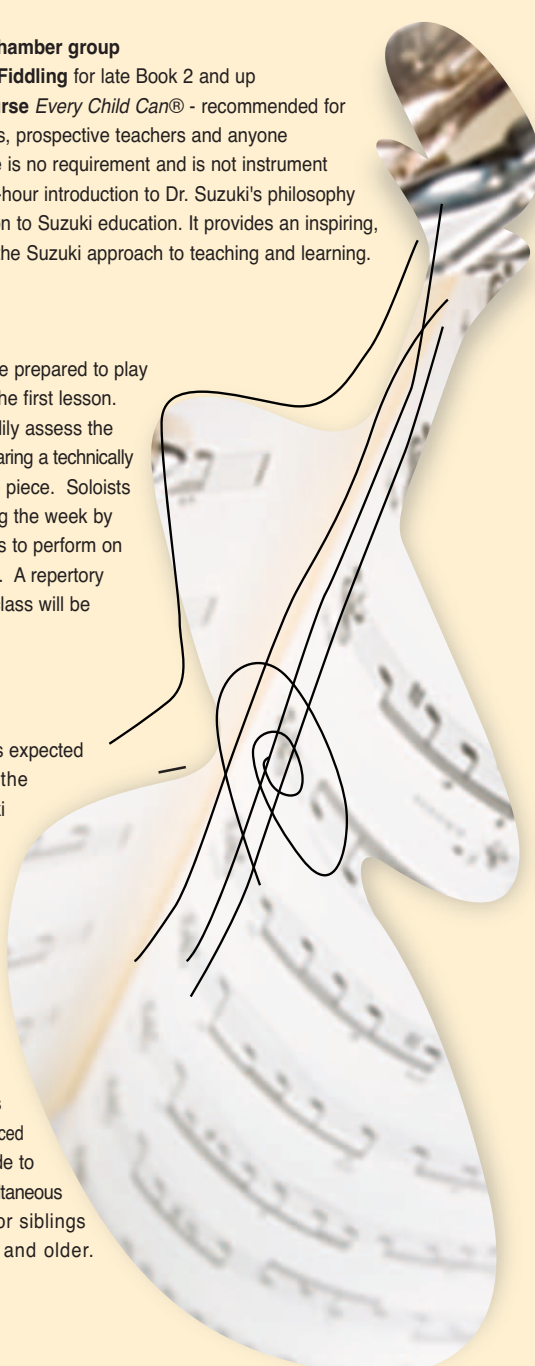
- **Quartet/small chamber group**
- **Royal Scottish Fiddling** for late Book 2 and up
- **Foundation course *Every Child Can*®** - recommended for parents, teachers, prospective teachers and anyone interested. There is no requirement and is not instrument specific. It is a 6-hour introduction to Dr. Suzuki's philosophy and its application to Suzuki education. It provides an inspiring, in-depth look at the Suzuki approach to teaching and learning.

## Preparation

Students should come prepared to play a polished piece for the first lesson. The teacher can readily assess the student's needs by hearing a technically and musically mature piece. Soloists will be selected during the week by their institute teachers to perform on the afternoon recitals. A repertory list for the repertory class will be e-mailed in May.

## Parents

Parent participation is expected and is essential to the success of the Suzuki method. Parents will attend lessons with their children and help them to prepare for the next day's classes. Lectures and panel discussions for parents will include topics of primary interest to parents of beginning to advanced students. Effort is made to avoid scheduling simultaneous individual lessons for siblings except for ages 13 and older.



Mail completed registration forms and checks to:  
**GREATER WASHINGTON SUZUKI INSTITUTE**  
5109 Philip Road, Annandale, VA 22003

E-mail: [cfkwok@aol.com](mailto:cfkwok@aol.com)

# Suzuki Student Institute

## STUDENT REGISTRATION FORM

Suzuki Institute - June 28 - July 2, 2010

Website: www.sagwa.org

Did you attend last year?  Yes  No

If yes, who was your master class teacher? \_\_\_\_\_

Student's Name: Last \_\_\_\_\_ First \_\_\_\_\_

Instrument \_\_\_\_\_ Current Piece Studying \_\_\_\_\_

Book# \_\_\_\_\_ Age \_\_\_\_\_ Gender \_\_\_\_\_

Accompanying Adult \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

(Print clearly, differentiate numbers from letters)

Alternate E-mail \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

**Orchestra Placement** (Must check one):

No Orchestra (Book 1 and non-readers)

Preparatory Orchestra (Book 2 and new readers)

Placement by Level

**Chamber Music/Quartet Placement** (Must be strong reader):

Yes, I wish to enroll in this class (\$150).

**Instrument**  Violin  Viola  Cello

Teacher's Name: Last \_\_\_\_\_ First \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

### FEES

Registration (1st child) . . . . .	\$ 35	\$ _____
Sibling Registration . . . . .	\$ 25	\$ _____
Tuition Pre-Twinkle thru Book 4 . . . . .	\$ 260	\$ _____
Sibling Pre-Twinkle thru Book 4 . . . . .	\$ 240	\$ _____
Tuition Book 5 & beyond . . . . .	\$ 280	\$ _____
Sibling Book 5 & beyond . . . . .	\$ 260	\$ _____
Bass/VIOLA Student: Lesson & Orchestra . . . . .	\$ 180	\$ _____
Bass (Orchestras ONLY) . . . . .		FREE
Chamber Music/Quartet . . . . .	\$ 150	\$ _____
Fiddling . . . . .	\$ 95	\$ _____
Foundation Course <i>Every Child Can</i> . . . . .	\$ 125	\$ _____
Late fee (postmarked after May 21) . . . . .	\$ 40/child	\$ _____

**TOTAL \$**

Check payable to: **GREATER WASHINGTON SUZUKI INSTITUTE**  
Mail completed registration form and check to: **GWSI, 5109 Philip Road, Annandale, VA 22003**

### Out-of-town students & families:

A block of rooms has been reserved under the name of Suzuki Institute for our participants at the Homestead Studio Suite at the Tysons, Virginia, location. Contact the hotel directly by May 20<sup>th</sup> for reservation. More information on lodging under General Information.

Will your family be staying at the Homestead Studio Suite?  Yes  No

Number of Adults \_\_\_\_\_ Number of Children \_\_\_\_\_

### This registration form must be signed by the student's parent or legal guardian:

I, the undersigned, am the parent or legal guardian of the student named below. I understand and agree that I am responsible for the safety and supervision of the student named below, as well as any other children or persons attending Greater Washington Suzuki Institute activities as my guests. I also understand and agree, that I am responsible for any injuries or accidents that occur to my guests. I voluntarily indemnify and hold harmless the Suzuki Association of Greater Washington Area, the Greater Washington Suzuki Institute, the George Mason High School, and their respective officers, employees, and agents from any and all liability, loss, damages, costs or expenses (including attorney fees) arising out of my participation in the Greater Washington Suzuki Institute program.

I accept the refund policy: All fees are refundable except the registration fee if written notice is postmarked before June 1, 2010.

Student's Name \_\_\_\_\_ Date \_\_\_\_\_

Name of Parent/Guardian of Student \_\_\_\_\_

Signature of Parent/Guardian of Student \_\_\_\_\_

**This application will not be processed without the required full payment and signature.**

## General Information

### Registration

Registrations are accepted on a "first-come, first-served" basis up to the maximum enrollment. Maximum enrollment is anticipated by June 1. Please plan to register by mail before May 15.

Student registration postmarked after May 21 should include a \$40 late fee per student.

Registration Confirmation & letter of information will be sent out starting mid-late May.

All future correspondence and information will be sent by E-mail. **We want to emphasize the importance of having legible and clearly printed E-mail addresses on your registration form.**

### Refund policy

All fees except the registration fee are refundable when written notice is postmarked before June 1. If postmarked on or after June 1, no refunds will be made.

### Lodging for out-of-town participants

The Suzuki Institute has reserved a block of rooms at the Homestead Studio Suites at its Tysons location. Some rooms can sleep up to 4 people. Rooms are air-conditioned & have fully-equipped kitchenettes with utensils, in-house laundry. Walk to restaurants & area's largest Tysons Corner Mall. Four miles to the Institute. Reserve early & directly with the hotel by May 20<sup>th</sup>. All rooms will have to be released after this date. The Suzuki group rate is \$89.99 plus tax for double occupancy room per night.

Homestead Studio Suites (extendedstayhotels.com) 703-356-6300

8201 Old Courthouse Rd., Vienna, VA 22182

### Location

The Greater Washington Suzuki Institute (GWSI) will be held at the George Mason High School, 7124 Leesburg Pike, Falls Church, VA, 22043. www.fccps.org

### Check-in

June 26	Saturday	9:30 am	Foundation Course, <i>Every Child Can</i>
June 27	Sunday	8:00 am	Violin Book 1, Teacher Development
June 27	Sunday	2:00 pm - 5:00 pm	Teachers enrolled in Book 2,4 and all students.

### General Schedule

Monday - Friday, 8:15 a.m. - 4:00 p.m. classes & recitals. Each student will have an individualized schedule, which may have 2-5 hours of daily classes depending upon the student's level. Recitals: Daily and Thursday evening. Final Concert: Friday evening.

Student who provides a legible Email address will receive notification of the time of his first class of the week prior to the institute.

### Services

Lunch can be purchased at a nominal cost at the school cafeteria. Foxes Music Co. and Potter Violin Co. will be at the Institute to provide services & supplies.

### Parking

There is free parking on campus.

### For further information, please contact:

GWSI, Florence Kwok

5109 Philip Road, Annandale, VA 22003

Telephone: 703-256-3031 Fax 703-256-6363

E-mail: cfwok@aol.com