



*Suzuki  
Association  
of the  
Greater  
Washington  
Area*

*10th Anniversary Celebration*  
**SAGWA Flute Institute**  
with Strings Enrichment

**July 6-10, 2010**  
**Students**

**July 5-10, 2010**  
**Teachers—Books 3 & 5**

**July 3-11, 2010**  
**Teachers — Book 1**

**July 3, 2010**  
**Every Child Can!**

Suzuki Flute  
Student Institute

Teacher Training  
Units 1, 3, & 5

Every Child  
Can!

Sibling  
Classes

Strings  
Enrichment

Special Guest  
PROJECT Trio



Old Presbyterian Meeting House  
316 S. Royal Street  
Alexandria, VA 22314

## Guest Artists

**PROJECT Trio** is a passionate, high energy chamber music ensemble comprised of three virtuosic composer/performers from Brooklyn, NY. Blending their classical training with an eclectic taste in musical styles, PROJECT Trio has made an impact on audiences of all ages. Bursting onto the scene with their landmark videos, right out of the internet generation, PROJECT Trio is a musical experience defining a new level of entertainment!

Recognized throughout the world for his redefinition of flute sound, **Greg Pattillo** was lauded by The New York Times as “the best person in the world at what he does.” His groundbreaking performance videos on Youtube, showcasing “beatbox flute,” have been viewed more than 20 million times. As an internationally acclaimed performer, educator and clinician, Greg can be found both on the concert stage and on the streets, subways and parks, sharing and preaching his sound. After earning his masters degree from the Cleveland Institute of Music, Greg found work as the acting principal flute of Guangzhou Symphony Orchestra, became a founding member of the Collaborative Arts Insurgency and the 16th and Mission Thursday night gathering for performers in San Francisco, and champions his style of music with PROJECT Trio, an ensemble of genre bending performers emerging from classical roots.

An exceptionally versatile cellist, **Eric Stephenson**’s style ranges from classical to jazz to rock and folk. He is currently a member of the IRIS Chamber Orchestra in Memphis, Tennessee and the Colorado Music Festival. Eric served as Principal Cellist of the Canton Symphony Orchestra from 2002-2006 and was a regular substitute for the Cleveland Orchestra. Eric earned his Bachelor and Master of Music Degrees with Honors from the Cleveland Institute of Music and was a recipient of the Ellis A. Feiman Award in Cello while a student of Stephen Geber.

Dallas native **Peter Seymour** (double bass) has performed with a multitude of highly acclaimed artists and ensembles. As a regular sub with the Cleveland Orchestra he performed under the baton of Franz Welser-Most and as a member of the New World Symphony under the direction of Michael Tilson Thomas. He was the recipient of the Downbeat Magazine Award for Best Jazz Soloist in 1996 and has performed with Wynton Marsalis, Roy Hargrove, and Bobby McFerrin. He received a Bachelor of Music degree from the Cleveland Institute of Music and a Master’s Degree in Bass Performance from Rice University where he was a student of Paul Ellison.



## Guest Faculty

**Deborah Kemper** recently completed 25 years as the flute instructor at Roanoke College. She is a teacher trainer in the Suzuki Association of the Americas and travels and performs internationally as a guest teacher for young flutists. She has over 15 years of advanced pedagogy and performance training with Toshio Takahashi, including a session with him at the Talent Education Institute in Matsumoto, Japan. Ms. Kemper has held positions with the Spartanburg Symphony, the Richmond Symphony, and toured with the Richmond Sinfonia. Currently, she performs with harpsichordist Dr. Erma Rose and as a member of Trio con Brio. Her teachers include Philip Dunnigan, John Wummer, Louis Moyses and Jonathan Snowden.

**Laura Larson** has been a Suzuki Method teacher trainer for over 15 years. In addition to maintaining a private studio in Detroit, she is principal flute in the Flint Symphony Orchestra and piccolo in the Michigan Opera Theater Orchestra. Ms. Larson is a former prizewinner of the National Flute Association Young Artist Competition. In 1987, she graduated from the Suzuki Talent Education Institute in Matsumoto, Japan. Her teachers include Clement Barone, Eugene Johnson, Geoffrey Gilbert and Toshio Takahashi.

**Takeaki Miyamae** began his flute studies at age nine. As a Suzuki Method student of Toshio Takahashi, he had mastered most of the French Flute School solo repertoire, etudes and exercises by age thirteen. From 1977-1979, Dr. Miyamae studied flute under the legendary flutist, Marcel Moyses. Following graduation from high school, he chose to pursue a career in medicine and holds the degrees of M.D. and Ph.D. He has presented recitals in the United States, Taiwan and Japan. In 2002, he recorded the Suzuki Flute School CD’s for Volumes 8 and 10. He is currently teaching at the Westmoreland Suzuki School of Music in the Pittsburgh area.

**Kenichi Ueda** is a Suzuki Method teacher trainer. He has taught at the Preucil School of Music, Cornell College, “Summerstar” Studio, Western Washington University and was Music Director of the Children’s Talent Education Centre in London, Ontario. He is former principal flutist of the Skagit Valley Symphony and the Northwest Philharmonic Orchestra. His teachers include Toshio Takahashi and Louis Moyses.

## Faculty

Joyce Bennett, Virginia	<i>Flute</i>
Rebecca Collaros, Virginia	<i>Flute</i>
Chris Crowley, Virginia	<i>Orff</i>
Charlotte Day, Virginia	<i>Flute</i>
Alicia Day-Javkhlan	<i>Strings</i>
Deborah Kemper, Virginia	<i>Flute</i>
Rosalind Kerns, Virginia	<i>Piano</i>
Laura Larson, Michigan	<i>Flute</i>
Takeaki Miyamae, Japan	<i>Flute</i>
Anne Papp, Virginia	<i>Flute</i>
Greg Pattillo, New York	<i>Flute</i>
Betsy Trimber, Virginia	<i>Flute</i>
Kenichi Ueda, Canada	<i>Flute</i>

## The Suzuki Method

The Suzuki Method, founded by master violin teacher, Shinichi Suzuki, is based on the principle that *every child can* develop his abilities during the early absorbing and sensitive years far beyond what most people can imagine. A child can learn music through the same process he learns to speak, through listening, repetition, motivation and reinforcement. Thus the parent's role is vital in the development of early learning ability. The parent attends lessons with the child and helps with practice at home. The parents' knowledge of the instrument and music is developed along with the child's. The primary goal of the Suzuki Method is to nurture the child, not only in his musical abilities but also in his total human development.

- Masterclass
- Repertoire Class
- Play-In
- Flute Choir
- Singing
- Orff
- Music Mind Games
- Crafts
- Solo Recitals
- Final Concert
- Strings Enrichment
- Beatbox & Improv Workshops

## Classes & Activities

## Student Institute

Classes will begin on Tuesday, July 6 at 8:30 am. While every effort is made to provide each student with a compactly designed schedule, students may have breaks in their schedule throughout the day. These breaks will provide time for extra practice and rest.

Please bring a bag lunch and beverage each day. We request that students do not leave campus without permission of the Institute staff and adult supervision.

Come prepared to play a polished piece for the first class meeting. Your teacher can readily assess your needs by hearing a technically and musically mature piece. Students should review all repertoire carefully so they can play all pieces fluently up to their current piece.

Parent participation is essential to the success of the Suzuki Method. Parents should attend lessons with their children and help them to prepare for the next day's classes. Effort is made to avoid scheduling simultaneous individual lessons for siblings. **All children under 12 must be accompanied by a parent or other responsible adult.** Parents are encouraged to register for "Every Child Can!", an introduction to the Suzuki philosophy on July 3rd. The cost for that seminar is \$125, and registration must be received no later than June 15th.

## Parents

## Sibling Classes

Classes in Orff, Music Mind Games, Singing, and Crafts are being offered to siblings (ages 3 & up) of enrolled participants. No musical experience is necessary.

This is an excellent opportunity for brothers and sisters to participate in and experience all the musical opportunities of a Suzuki Institute at a beginning level.

Students in our Sibling Program will each receive an Institute t-shirt and will have the opportunity to perform in our lunchtime recital program.

**All children under 12 must be accompanied by a parent or other responsible adult.**

The Strings Enrichment program is for siblings with prior strings experience. In order to participate, students must be enrolled in the Sibling Program.

Students will receive a one hour class each day. The classes will be grouped according to age and ability. In addition, each student will receive one half hour private lesson during the week. String students will have the opportunity to perform in our lunchtime recital program.

## Strings Enrichment

# Teacher Training Institute

## CLASSES OFFERED:

<i>Every Child Can!</i>	Saturday, July 3 9 a.m.— 4 p.m.
<b>Book 1</b>	July 3 — July 11
<b>Book 3 &amp; 6</b>	July 5—July 10

Classes will be taught by Deborah Kemper, Kenichi Ueda and Laura Larson. Classes for Book 1 will begin at 5 p.m. on Saturday, July 3rd. Classes for Books 3 & 5 will begin at 8:00 a.m. on Monday, July 5th. In addition to class time, teachers are required to complete 8 hours of student observations for Books 3 & 5, and 15 hours for Book 1. **Please do not schedule any other activities during Institute. 100% attendance is required in order to register the class with SAA.**

To qualify as a participant in training courses rather than auditor, applicants must submit a videotape audition of the specified repertoire to the SAA, preferably prior to enrollment. Tapes must be submitted at least **8 weeks** prior to the course start date, with the required fees *and* a completed application form. If submitted *later* than 8 weeks before the course start date, audition results determining participant eligibility may *not* be available prior to the course.

*For courses occurring during Summer 2010, applicants submitting tapes later than March 31, 2010, may not receive audition results prior to the course.*

An applicant may enroll late as “tape pending”, but will incur late fees, and audition results determining eligibility for participant credit will not be available until after the course. If auditions from “tape pending” trainees are not accepted, their course work will *not* be eligible retroactively for SAA credit registration as a participant, *only as an auditor*—even if course work was completed.

For further information, please see the SAA website:  
[www.suzukiassociation.org](http://www.suzukiassociation.org)

## Preparation

Prior to Institute, teachers should read *Nurtured by Love* and *Ability Development from Age Zero* by Dr. Shinichi Suzuki, and prepare pieces from the *Suzuki Flute Method* book to be studied.

## Required for Teachers

*Every Child Can!* (ECC) is an introduction to Dr. Suzuki’s philosophy and its application to Suzuki education. For parents, teachers, prospective teachers and others, this new course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. For teachers, **ECC serves as the first required course in the Suzuki Association of the Americas’ Teacher Development Program.** In addition to exploring the elements of the Suzuki approach and its far-reaching goals, it includes an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training, and an overview of the SAA’s role in supporting teachers and parents. A fast-paced engaging and inspiring program, ECC includes new video materials and SAA-developed courseware and provides each participant with useful reference materials for later study. In order to register the course with the SAA, participants must attend all six hours.

# Every Child Can!

## An Introduction To Suzuki Education



## PROJECT Trio Events

Wednesday, July 7

- Private Lessons available with PROJECT Trio members

Thursday, July 8

- Teen classes with Greg Pattillo for all teens registered for Institute.
- 7:00 pm Open Workshop with PROJECT Trio, open to the public

Friday, July 9

- Teen classes with Greg Pattillo for all teens registered for Institute.
- Private lessons available with PROJECT Trio members
- 7:00 pm PROJECT Trio Concert