

The Flute Division of SAGWA
c/o 2641 S. Vance Court #201
Arlington, VA 22206
USA

JONATHAN SNOWDEN

THE FLUTE SCHOOL



INTERNATIONAL FLUTE SCHOOL

WITH
REBECCA COLLAROS
FLUTE

&

MATTHEW VAN HOOSE
PIANO

JULY 13th—17th, 2009

CALVARY UNITED METHODIST CHURCH

2315 S. GRANT STREET
ARLINGTON, VIRGINIA • USA

Join us for a five-day course that will transform your playing! The program includes daily master classes given by world renowned flautist, Jonathan Snowden, and is open to flute students who are college-age, adult amateurs and professionals (teachers, performers and composers).

Our resident pianist will be available throughout the week enabling students to rehearse and prepare their repertoire. Attend mini workshops on technical issues, morning warm-up sessions, form small ensembles and play in a large flute choir. Materials and access to alto and bass flutes provided by the flute school.

Mr. Snowden will give a recital on July 16th at 7:00PM and course participants will organize a final concert which can include solo and chamber music.

There will also be a potluck gathering, wine tasting, and opportunities to tour the nation's capital and surrounding metro area attractions.

There are four ways to attend and participate at the Flute School:

A. Students receive one individual lesson with Mr. Snowden and play in one of the daily master classes given by Mr. Snowden for which they will be expected to prepare works from the suggested repertoire list. Students may participate in sessions given by Ms. Collaros. Includes one ticket for Mr. Snowden's recital. Limited enrollment. (\$625)

B. Students receive one individual lesson with Ms. Collaros and play in one of the daily master classes with Mr. Snowden. Students may participate in sessions given by Mr. Snowden and Ms. Collaros. Includes one ticket for Mr. Snowden's recital. Limited enrollment. (\$525)

C. Students may participate in sessions given by Ms. Collaros and observe sessions given by Mr. Snowden. (\$425)

D. Auditor/Daily observer. (\$125/day)

Sample Timetable:

9:30 am-10:00 am	Morning Warm-Ups
10:00 am-12:00 pm	Individual Lessons and Ensembles
12:00 pm-2:00 pm	Lunch (offsite)
2:00 pm-5:00 pm	Master Classes
5:00 pm-7:00 pm	Rehearse, Practice, & Individual Lessons

A suggested repertoire list will be emailed to those who request it and to those who register.

Come and experience what flutists from five continents have already discovered:



- *expand your flute playing*
- *increase technical flexibility*
- *link technique to musical awareness*
- *project emotion through technique*

Develop your playing with one of the world's greatest musicians!

Can't make it to this class, but still want to study with Jonathan?

Visit his website to see if he's conducting a similar class at a more convenient time for your schedule:

www.jonathanmsnowden.com

APPLICATION FORM

MEET THE FACULTY

JONATHAN SNOWDEN

Described by *The Guardian* as “one of the most brilliant flautists of his generation,” Jonathan has been appointed or appeared as principal flute with the following groups: the Royal Philharmonic Orchestra, London Philharmonic Orchestra, and the Philharmonia, the London Symphony Orchestra, Royal Opera House Covent Garden, English Chamber Orchestra, Academy of St. Martin in the Fields and the BBC Philharmonic, among others.

Jonathan continues his flourishing and diverse career, dividing time between commercial work in film music, as well as solo appearances and teaching around the world. Recent soundtracks include *The Dark Knight*, *Fool's Gold* and *Bee Movie*. He has given master classes sponsored by Brannen Brothers, Powell Flutes and Muramatsu Flutes.

A former professor at The Royal College of Music, he is currently on faculty at the London College of Music, is an Artist-in-Residence for the Levine School of Music and is guest principal flute with the LPO, and principal flute of the London Metropolitan Orchestra and the London Chamber Orchestra (LCO). Most recently, Jonathan toured Italy with the LCO and adjudicated in Dublin, Ireland. He will appear, by invitation, at the 2010 British Flute Society's annual flute convention.

REBECCA COLLAROS

Rebecca Collaros holds degrees in Flute Performance from The Ohio State University and Northwestern University. Before she attended university, Rebecca became the youngest Western flutist to graduate with a diploma from the Talent Education Research Institute in Matsumoto, Japan under the direction of Dr. Suzuki and Toshio Takahashi.

A winner of numerous master class competitions, Rebecca has studied with famed flutists and musicians like Bob Willoughby, Jim Walker, Michel Debost, Louis Moysse, Robert Dick, and Jonathan Snowden. She has also played under such maestros as Sir Neville Marriner, Mstislav Rostropovich, and guest conductors Jean-Pierre Rampal, Samuel Adler, and Gunther Schüller. Rebecca has performed locally at the Clarice Smith Performing Arts Center, the Church of the Epiphany, the Concert Hall at Strathmore Hall Arts Center, The National Women's Museum, Schlesinger Concert Hall, The Lyceum, and the Kennedy Center's Millennium Stage. She is Associate Chair of the Suzuki Flute Division at Levine School of Music, where she is a member of the Wind and Theory Departments and is also the Executive Assistant to the President & CEO, Peter A. Jablow.

MATTHEW VAN HOOSE

Pianist Matthew Van Hoose is currently on the faculty at American University. He has performed in solo and chamber recitals in the United States and Canada and has been a prizewinner at several competitions, including being a Finalist with Honorable Mention in the 2002 Bartok-Kabalevsky-Prokofiev International Piano Competition. Matthew has also performed as soloist with the Virginia Symphony and was a concerto competition winner at Oberlin College and Indiana University.

A resident of Norfolk, Virginia, Matthew has appeared on such concert series as the Candlelight Concert Series with members of the Baltimore Symphony and the Church of the Epiphany recital series.

Matthew earned a B.M. in Piano Performance and a B.A. in Economics at Oberlin College and Conservatory of Music and a Master of Music degree from Indiana University. He is currently working towards finishing a Doctor of Musical Arts degree from Indiana as well. Matthew has studied and performed at festivals such as Chautauqua, Sarasota Music Festival and Kent-Blossom Music Festival and his principal teachers have been Gyorgy Sebok, Lydia Frumkin and Walter Noona.

CALVARY UNITED METHODIST CHURCH

2315 S. Grant Street ■ Arlington, VA 22202 ■ USA

Calvary United Methodist Church's history can be traced back to 1917. Most classes will take place in Fellowship Hall and the Sanctuary. Practice rooms and music stands will be provided. Free off-street parking can be found by driving east (past the Church) on S. Grant Street; the lot is on the left side. Metered street parking is also available. The Church is accessible via Metro (Crystal City), about an 8 block walk, or via Metro bus. Participants may bring lunch items and utilize the kitchen facilities.

HOTEL/OTHER INFORMATION

Most area hotels offer free shuttle service to and from National Airport. Internet searches for accommodations may offer more economical options. If traveling via car, neighboring areas include Alexandria, Fort Myer and Rosslyn.

Hampton Inn at Crystal City

2000 Jefferson Davis Highway 703-521-5900

◇ 0.39 miles from venue

Crystal Gateway Marriott

1700 Jefferson Davis Highway 703-920-3230

◇ 0.57 miles from venue

Hyatt Regency—Crystal City

2799 Jefferson Davis Highway 703-418-1234

◇ 0.71 miles from venue

Holiday Inn—National Airport

2650 Jefferson Davis Highway 703-684-7200

◇ 0.80 miles from venue

Doubletree Hotel—Crystal City

300 Army Navy Drive 703-416-4100

◇ 1.11 miles from venue

Towne Motel 703-548-3500

◇ Approximately a fifteen minute drive

Bed & Breakfast 703-549-3415

◇ Ask for a location in Old Town, Alexandria

◇ B&B Web address www.bbhost.com

GETTING HERE

By Air:

- ◇ Reagan National Airport (DCA): 10 minute drive
- ◇ Dulles International Airport (IAD): 45 minute drive
- ◇ Baltimore Washington Airport (BWI): 1.5 hour drive

By Train:

- ◇ Amtrak (www.amtrak.com) to Alexandria or Union Stations. 1-800-872-7245. Taxi service available.

Bus:

- ◇ Greyhound (www.greyhound.com) to Union Station or Washington, D.C. 1-800-231-2222. Metro, Metro bus or taxi from there.
- ◇ Travel from the airports to locations in Northern VA for a flat fee. Contact airports for additional information.

Cabs:

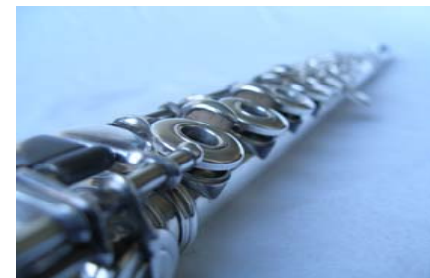
- ◇ There are many cab companies. One is Arlington Red Top Cab Company: 703-522-3333.

GETTING AROUND

The heart of Crystal City offers shops, restaurants, and easy access to sight-seeing. Metro services provides access to almost all destinations in the D.C. area. Passengers pay via fare cards; a single ride costs less than \$5, while one-day or multi-day passes range in price. All fees subject to change without notice. For more information on Metro, visit: www.wmata.com.

DINING

Dining services are not provided by the summer course. For a detailed list of restaurants in Alexandria, visit www.funside.com. For information about Arlington, visit: www.discoverourtown.com/VA/Arlington.



JSIFS gratefully acknowledges the support of SAGWA, Maggio-Kattar and Levine School of Music.

Course Options:	Price
<input type="checkbox"/> Flute School A	\$625
<input type="checkbox"/> Flute School B	\$525
<input type="checkbox"/> Flute School C	\$425
<input type="checkbox"/> Flute School D	\$125/day
<input type="checkbox"/> 1 Private Lesson w/J. Snowden	\$125
<input type="checkbox"/> Additional Concert ticket(s)	\$25/each

Total: _____

_____	_____
Name	Age
_____	_____
Address	

Phone	E-mail Address

A non-refundable \$250 deposit is required by May 21, 2009. Remit payment and completed application form to address below.

Payment in full (free of any bank service/exchange charges) is due in U.S. Dollars by June 10, 2009. Please make cheques payable to "The Flute Division of SAGWA."

Fees are non-refundable. Late applications will be considered subject to availability. An additional fee of \$50 will be charged for all late applications.

I accept the terms & conditions of the course.

_____	_____
Signature	Date

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