



*Suzuki
Association
of the
Greater
Washington
Area*

9th Annual
SAGWA Flute Institute
with *Strings Enrichment*

July 27-31, 2009
Students

June 26-31, 2009
Teachers

July 25 and 26, 2009
Flute Repair Classes

Suzuki Flute
Student Institute

Teacher Training
Units 2 & 4

Sibling
Classes

Strings
Enrichment

Flute Repair
Class



Old Presbyterian Meeting House
316 S. Royal Street
Alexandria, VA 22314

Suzuki Guest Faculty

Deborah Kemper recently completed 25 years as the flute instructor at Roanoke College. She is a teacher trainer in the Suzuki Association of the Americas and travels and performs internationally as a guest teacher for young flutists. She has over 15 years of advanced pedagogy and performance training with Toshio Takahashi, including a session with him at the Talent Education Institute in Matsumoto, Japan. Ms. Kemper has held positions with the Spartanburg Symphony,

the Richmond Symphony, and toured with the Richmond Sinfonia. Currently, she performs with harpsichordist Dr. Erma Rose and as a member of Trio con Brio. Her teachers include Philip Dunnigan, John Wummer, Louis Moyse and Jonathan Snowden.

Laura Larson has been a Suzuki Method teacher trainer for over 15 years. In addition to maintaining a private studio in Detroit, she is principal flute in the Flint Symphony Orchestra and piccolo in the Michigan Opera Theater Orchestra. Ms. Larson is a former prizewinner of the National Flute Association Young Artist Competition. In 1987, she graduated from the Suzuki Talent Education Institute in Matsumoto, Japan. Her teachers include Clement Barone, Eugene Johnson, Geoffrey Gilbert and Toshio Takahashi.

Takeaki Miyamae began his flute studies at age nine. As a Suzuki Method student of Toshio Takahashi, he had mastered most of the French Flute School solo repertoire, etudes and exercises by age thirteen. From 1977-1979, Dr. Miyamae studied flute under the legendary flutist, Marcel Moyse. Following graduation from high school, he chose to pursue a career in medicine and holds the degrees of M.D. and Ph.D. He has presented recitals in the United States, Taiwan and Japan. In 2002, he recorded the Suzuki Flute School CD's for Volumes 8 and 10. He is currently teaching at the Westmoreland Suzuki School of Music in the Pittsburgh area.

Kenichi Ueda is a Suzuki Method teacher trainer. He has taught at the Preucil School of Music, Cornell College, "Summerstar" Studio, Western Washington University and was Music Director of the Children's Talent Education Centre in London, Ontario. He is former principal flutist of the Skagit Valley Symphony and the Northwest Philharmonic Orchestra. His teachers include Toshio Takahashi and Louis Moyse.

The Suzuki Method

The Suzuki Method, founded by master violin teacher, Shinichi Suzuki, is based on the principle that *every child can* develop his abilities during the early absorbing and sensitive years far beyond what most people can imagine. A child can learn music through the same process he learns to speak, through listening, repetition, motivation and reinforcement. Thus the parent's role is vital in the development of early learning ability. The parent attends lessons with the child and helps with practice at home. The parents' knowledge of the instrument and music is developed along with the child's. The primary goal of the Suzuki Method is to nurture the child, not only in his musical abilities but also in his total human development.

Parent participation is essential to the success of the Suzuki Method. Parents should attend lessons with their children and help them to prepare for the next day's classes. Effort is made to avoid scheduling simultaneous individual lessons for siblings. **All children under 12 must be accompanied by a parent or other responsible adult.**

Parents

Faculty

Joyce Bennett, Virginia	<i>Flute</i>
Rebecca Collaros, Virginia	<i>Flute</i>
Charlotte Day, Virginia	<i>Flute</i>
Jason Day, Virginia	<i>Strings</i>
Jenna Day, Virginia	<i>Crafts</i>
Deborah Kemper, Virginia	<i>Flute</i>
Rosalind Kerns, Virginia	<i>Piano</i>
Laura Larson, Michigan	<i>Flute</i>
Takeaki Miyamae, Japan	<i>Flute</i>
Anne Papp, Virginia	<i>Flute</i>
Betsy Trimber, Virginia	<i>Flute</i>
Kenichi Ueda, Canada	<i>Flute</i>
Jeff Weissman, New York	<i>Flute Repair</i>

Student Institute

Classes will begin on Monday, July 27 at 8:30 am. While every effort is made to provide each student with a compactly designed schedule, students may have breaks in their daily schedule. These breaks will provide time for extra practice and rest.

Please bring a bag lunch and beverage each day. We request that students do not leave campus without permission of the Institute staff and adult supervision.

Come prepared to play a polished piece for the first masterclass meeting. Students should review all repertoire carefully so they can play all pieces fluently up to their current piece.

- Masterclass
- Repertoire Class
- Play-In
- Flute Choir
- Music Mind Games
- Composition
- Orff
- Crafts
- Strings Enrichment
- Solo Recitals
- Final Concert

Classes & Activities

Optional Teen Classes

Jazz class with Jeff Weissman will be held on Monday and Tuesday evening, July 27 and 28, from 6:00 to 7:30 pm. Students will learn improvisational skills and perform with the group on an afternoon recital. This class is open to students entering 9th grade and up. There is an additional charge of \$75 for the jazz class.

Flute Repair Class for Teens with Jeff Weissman will also be open to students entering 9th grade and up. The class will cover basic care and maintenance as well as simple repairs. A beginning class will be held on Sunday, July 26 from 1 to 3 pm, and an advanced class for those who have taken the class in previous years will be on Sunday, July 26 from 3 to 5 pm. There is an additional charge of \$75 for each class, which includes supplies and tools.

Classes in Orff, Music Mind Games, and Crafts are being offered to siblings (ages 3 & up) of enrolled participants. No musical experience is necessary.

This is an excellent opportunity for brothers and sisters to participate in and experience all the musical opportunities of a Suzuki Institute at a beginning level.

Students in our Sibling Program will each receive an Institute t-shirt and will have the opportunity to perform in our lunchtime recital program.

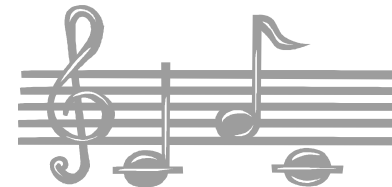
All children under 12 must be accompanied by a parent or other responsible adult.

Sibling Classes

Strings Enrichment

The Strings Enrichment program is for siblings with prior strings experience. In order to participate, students must be enrolled in the Sibling Program.

Students will receive a one hour class each day. The classes will be grouped according to age and ability. In addition, each student will receive one half hour private lesson during the week. String students will have the opportunity to perform in our lunchtime recital program.



“Where love is deep,
much can be accomplished.”

Shinichi Suzuki

Teacher Training Institute

Book 2 July 26-31, 2009
Kenichi Ueda

Book 4 July 26-31, 2009
Laura Larson

Classes for Books will begin at 1 pm on Sunday, July 26. In addition to class time, teachers are required to complete 8 hours of student observations. **Please do not schedule any other activities during Institute. 100% attendance is required in order to register the class with SAA.**

To qualify as a participant in training courses rather than auditor, applicants must submit a videotape audition of the specified repertoire to the SAA, preferably prior to enrollment. Tapes must be submitted at least **8 weeks** prior to the course start date, with the required fees *and* a completed application form. If submitted *later* than 8 weeks before the course start date, audition results determining participant eligibility may *not* be available prior to the course.

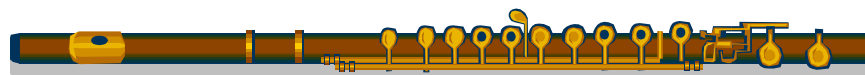
For courses occurring during Summer 2009, applicants submitting tapes later than March 31, 2009, may not receive audition results prior to the course.

An applicant may enroll late as “tape pending”, but will incur late fees, and audition results determining eligibility for participant credit will not be available until after the course. If auditions from “tape pending” trainees are not accepted, their course work will *not* be eligible retroactively for SAA credit registration as a participant, ***only as an auditor***—even if course work was completed.

For further information, please see the SAA website: www.suzukiassociation.org

Prior to Institute, teachers should read *Nurtured by Love and Ability Development from Age Zero* by Dr. Shinichi Suzuki, and prepare pieces from the *Suzuki Flute Method* book to be studied.

Teacher Preparation



Adult Flute Repair Class

A Flute Repair Class for adults and teachers will be taught by Jeff Weissman. The class will be held on Saturday, July 25 from 10 am to 5 pm, with a one hour lunch break.

Topics will include: basic disassembly and reassembly of the flute, cleaning and oiling, and the diagnosing and repairing leaks and lost motion.

Jeff Weissman is the owner of the largest professional flute shop in the United States, JB Weissman Music Co. in New York City. He is currently principal flutist of the Great Neck Philharmonic and assistant principal of the Queensborough Symphony. His teachers include Harold Bennett, John Wion and Andrew Lolya.

The fee for this class is \$300. There is an additional charge of \$50 for supplies and tools to be paid directly to Mr. Weissman at the time of the class.

STUDENT REGISTRATION

FLUTE STUDENTS

NAME _____
 ADDRESS _____
 CITY /STATE/ZIP _____
 AGE _____ GRADE (Fall 2009) _____
 PARENT NAME _____
 HOME PHONE _____ WORK PHONE _____
 E-MAIL _____
 CURRENT BOOK /PIECE _____
 HOME TEACHER _____

READING LEVEL: (to be completed by home teacher) *Teacher please assist us in placing your student in the most appropriate class by making a careful assessment.*

_____ Not playing from music.
 _____ Beginning Reader.
 _____ Can sight-read simple rhythms, 2-octave range.
 _____ Can sight-read independently, full range, good execution of rhythms.
 _____ Advanced reader. Can sight-read up to tempo with good phrasing, dynamics and articulation.

Teacher's Signature _____

SIBLING/STRINGS

NAME _____ E-MAIL _____
 ADDRESS _____
 CITY /STATE/ZIP _____
 AGE _____ GRADE (Fall 2009) _____
 PARENT NAME _____
 HOME PHONE _____ WORK PHONE _____

STRINGS ONLY:
 INSTRUMENT _____
 READING LEVEL _____
 EXPERIENCE _____

COURSE REGISTRATION

REGISTRATION FEE (\$35/family) \$35.00
 FLUTE TUITION (\$330) _____
 FLUTE REPAIR CLASS (\$75) _____
For rising 9th graders and up, includes supplies
 _____ Beginning _____ Advanced
 JAZZ FLUTE (\$75) _____
 SIBLING TUITION (\$145) _____
 STRINGS ENRICHMENT (\$145) _____
 INSTITUTE T-SHIRT
*Included in tuition for registered students and siblings.
 Please indicate size and number required. Extra t-shirts
 may be ordered at \$15 each.*
 _____ Youth S _____ Youth L _____ Adult L
 _____ Youth M _____ Adult S _____ Adult XL
 _____ Adult M _____
 TOTAL EXTRA T-SHIRTS (\$15 each) _____
 EARLY DISCOUNT (- \$35/family)
 (Paid in full by May 1) _____
 LATE FEE (+ \$35/family)
 (Postmarked after June 30) _____
 TOTAL _____
 TOTAL ENCLOSED _____

Name of Attending Adult for students under age 12: _____

PAYMENT PLAN OPTION

- \$150 due by May 1, or with registration
- Balance due by June 30
- NO early discount for payment plan

NO REFUNDS WILL BE GIVEN

SCHOLARSHIPS are available for flute students.
 For more information: www.sagwa.org

Remit checks to: **SAGWA FLUTE INSTITUTE**
3210 Cunningham Drive
Alexandria, VA 22309



TEACHER REGISTRATION

PERSONAL INFORMATION

PLEASE PRINT ALL INFORMATION

NAME _____

ADDRESS _____

CITY /STATE/ZIP _____

HOME PHONE _____ WORK PHONE _____

E-MAIL _____

COURSE REGISTRATION

REGISTRATION FEE (\$35) \$35.00

SUZUKI TEACHER TRAINING

Book 2 (\$360) _____

Book 4 (\$360) _____

OBSERVER (\$25/day) _____

May observe all student classes. May not observe teacher training classes, flute repair or jazz classes. Please indicate which days you will be attending.

FLUTE REPAIR CLASS (\$300) _____

Tools and supplies are not included. \$50 tool and supply charge to be paid directly to Jeff Weissman at the class.

Space is limited and will be filled on a first come first served basis

INSTITUTE T-SHIRT

Included in tuition for registered teachers.

Please indicate size and number required. Extra t-shirts may be ordered at \$15 each.

____ Youth S ____ Youth L ____ Adult L
____ Youth M ____ Adult S ____ Adult XL
____ Adult M

TOTAL EXTRA T-SHIRTS (\$15 each) _____

EARLY DISCOUNT (- \$35)

(Paid in full by May 1)

LATE FEE (+ \$35)

(Postmarked after June 30)

TOTAL _____

TOTAL ENCLOSED _____



PAYMENT PLAN OPTION

- \$150 due by May 1, or with registration
- Balance due by June 30
- NO early discount for payment plan

NO REFUNDS WILL BE GIVEN

Remit checks to: **SAGWA FLUTE INSTITUTE**

**3210 Cunningham Drive
Alexandria, VA 22309**

PLEASE NOTE: Classes subject to cancellation if minimum enrollment is not met. In case of cancellation, fees will be refunded.