

## Saturday Workshop Details

FAMILY INFORMATION: Suzuki String Festival Saturday workshop, April 24th, 2010.

SATURDAY WORKSHOP: Arrive 25 minutes early to park and register and pick up Sunday concert tickets.

Location: The Bullis School, 10601 Falls Rd., Potomac, Maryland 20854  
Blair Family Center for the Arts building. [www.bullis.org](http://www.bullis.org).

Saturday Directions: From Washington DC: Take Wisconsin Ave. towards Bethesda, turn left onto Brandywine St., turn right onto River Rd., drive about 8.4 miles, turn right onto Falls Rd., drive 0.8 miles, entrance on the right; From Northern VA: take Capital Beltway towards Bethesda, take MD-190, River Rd. exit (Exit 39) towards Potomac, merge onto MD-190 West/River Rd, drive 3.4 miles, turn right onto Falls Rd., drive 0.8 miles, entrance on the right; From Frederick, MD: take I-270 South towards Washington, take Falls Rd. MD-189 exit (Exit 5), Merge onto Falls Rd. towards Potomac (west) and drive about 3.8 miles, entrance on the left.

On Campus: As you enter the main gate turn left at the circle. Follow that road around to the right. You may park in the "senior" lot next to the tennis courts. If those spaces are filled, turn left out of the lot and immediately right. Drive past the Blair Family Center for the Arts, turn right and park anywhere on the street that circles the main buildings.

Enter the Lobby to register, get nametags, souvenir, notices and the Sunday concert tickets.

CLASSES: Bring your schedule and this letter with you. Be sure you highlight your TWO Saturday classes on your schedule. You must go to both classes! Violinists in Bohm Perpetual Motion and up attend 3 classes. Cellos attend 3 classes, including the "all cellos" stage seating/full rehearsal. Cellists who play Bach Double also have an extra session with violins for a full rehearsal.

There are 2 Pre-Twinkle violin groups. Included in this e-mail is the list of each of these classes. Pre-Twinklers are children who have not yet learned to play all the Twinkle Variations up to speed.

Everyone is encouraged to observe any classes in the auditorium. Regular classrooms are too small for extra observers. If you are unsure where to go, the registration table volunteers will gladly assist you.

In your classes you will rehearse your most advanced piece, as listed on your nametag, and as many earlier pieces as time permits. All pieces should be memorized up to CD tempo.

Some classes are arranged to be small enough for a good learning experience, and others are large enough so the children get prepared for the large Sunday stage group. You can help them be more comfortable by keeping cases and belongings in the halls, and by picking up the rooms when you leave. Please be sure your name on all cases and belongings!

Be sure to visit SAGWA's raffle and silent auction table during Saturday's workshop! All proceeds raised go to the String Festival and the SAGWA Scholarship Fund. Tickets will be \$2 each or 6 for \$10. Tickets will be drawn and silent auction winners will be announced at Sunday's concert. Potter's Violins, Gales Violins, and Foxes Music will be available for instrument sales, rentals, repairs, books, music, games, and gifts. Potter's Violins and Gales Violins are Festival Sponsors and we want to thank them for their support!!

You may bring your own lunch. Snacks and drinks will be on sale in the lobby. All profits go to the SAGWA scholarship fund.

"Thank you" to those who have donated money to the scholarship fund so other children may attend Suzuki events and lessons, and to all of you who have donated your time to help at the workshop. You will get a reminder call or e-mail soon about your job.

For news and information about the Suzuki Association of the Greater Washington Area and updates about this Festival, go to [www.sagwa.org](http://www.sagwa.org).

In case of any emergency you may call your teacher who will then contact the Festival Director.