

SAGWA String Festival Workshop– REHEARSAL SCHEDULE

SATURDAY, April 24, 2010

Bullis School, 10601 Falls Road · Potomac, Maryland 20854 (www.bullis.org)

VIOLINS

NOTE: Read left to right; ATTEND BOTH CLASSES for your most advanced concert piece

Your Most Advanced Concert Piece: (below)	<u>First Class</u> Time	First Classroom	<u>Second Class</u> Time	Second Classroom
Pre-Twinkles: I, “Bunnies”*	8:50-9:30	Room 4 →	10:00-10:40	Room 4
Pre-Twinkles: II, “Bears”*	9:30-10:10	Room 4 →	10:45-11:25	Room 4
*Pre-Twinkles should also observe some auditorium classes				
Twinkles, Lightly Row, & Song of the Wind	9:00-9:45	Room 1 →	10:45-11:30	Auditorium
O Come Little Children & Long, Long Ago	8:30-9:15	Auditorium →	9:55-10:40	Room 1
Andantino	9:45-10:30	Room 3 →	11:35-12:20	Room 1
Minuet 1	12:25-1:10	Room 1 →	2:00-2:45	Auditorium
Happy Farmer & Musette	10:00-10:45	Auditorium →	11:30-12:15	Auditorium
Bourree	9:15-10:00	Auditorium →	10:45-11:30	Room 1
Lully Gavotte & Sakura	10:40-11:25	Room 3 →	12:20-1:05	Auditorium
Martini Gavotte, Becker Gavotte & Sakura	11:35-12:20	Room 3 →	1:30-2:15	Room 1
Seitz, Concerto #2, mvmt. 3 & Sakura	2:25-3:10	Room 1 →	3:40-4:25	Auditorium
Bohm Perpetual Motion, Bach Double Bk. 4 & Sakura	12:30-1:15	Room 3 →	2:15-3:00 4:30 - 5:30	Room 3 Auditorium
ALL Bach Double Players & Sakura			4:30-5:30	Auditorium
Veracini Gigue & Bach Double Bk. 5	3:15-4:00	Room 1 →	4:30-5:30	Auditorium
Handel Bk. 6, Bach Courante, & Pugnani	1:20-2:05	Room 3 →	2:45-3:30 4:30-5:30	Auditorium Auditorium
Sarasate Malaguena	2:45-3:30	Auditorium →	4:30-5:30 5:30-6:15	Auditorium Auditorium

CELLOS

NOTE: Read left to right; ATTEND BOTH CLASSES for your most advanced concert piece and attend the “ALL CELLOS” class.

Your Most Advanced Concert Piece: (below)	First Class Time	First Classroom	Second Class Time	Second Classroom
CELLOS:				
Pre-Twinkles Pre-Twinkles should also observe other cello classes	8:30-9:10	Room 2 →	9:40-10:20	Room 2
Group I: Twinkles, Go Tell Aunt Rhody, May Song, Rigadoon, Minuet 2	10:30-11:15	Room 2 →	12:10-12:55	Room 2
Group II: Chorus, March in G, Two Grenadiers, Boccherini & Sakura	11:20-12:05	Room 2 →	1:55-2:40	Room 2
Group III: Allegro Moderato, Chanson Triste, Vivaldi & Sakura	2:40-3:25	Room 2 →	5:30-6:15	Room 2
Group IV: The Swan, Tarantella & Sakura	2:40-3:25 3:35-4:20	Room 2 →	5:30-6:15	Room 2
<u>ALL CELLOS CLASS</u> (All cellos attend except Pre-twinkles)	1:10-1:50	Auditorium	<u>BRING CHAIRS!!</u>	
**Bach Double – cellos	4:45-5:30	Auditorium	Bring Chairs, Stands & Music	

****Attention: CELLO BACH DOUBLE players: Bring your music on Saturday and Sunday.**

GENERAL INSTRUCTIONS:

Please **arrive 25 minutes early** to find parking and register. Park in “Senior Parking Lot.”

Enter through the front door of the Performing Arts Center.

Enter the lobby to register, get name tag, souvenir, pick up concert tickets, buy raffle tickets, and visit our loyal vendors: **Potters Violins, Gales Violins, and Foxes Music**

Your nametag admits you to classes – you must wear it.

Clean up any trash that your family leaves in the cafe/lobby area, auditorium and classrooms.

You may bring your own lunch. Drinks and snacks will be for sale.

No food or drinks allowed in classrooms or auditorium.

Violinists:

Bach Double Bk. 4 through Sarasate Malaguena players attend three classes.

Bach Double through Sarasate Malaguena players attend Sunday rehearsal.

Cellists:

Go to the first class, the second class **and the ALL Cellos class**. Bring small chairs and end pin holders!